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SIXPENCE.

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THE AMMANTATA: A CURIOUS CEREMONY IN ST. PETER'S AT ROME ON JUNE 6.

DRAWN BY G. AMATO, OUR SPECIAL ARTIST IN ROME.

Pope Clement XII. decreed dowries for ninety young girls chosen from poor families. On June 6 they go in procession to St. Peter's to receive their dowries. They bear in their hands a candle and a copy of the catechism. The name of the procession arises from the mantle and the embroidered robe covering the chin of the beneficiaries. Some of the girls are brides, others are destined for the cloister.

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HIS MAJESTY'S THEATRE. MR. TREE. EVERY EVENING at 8.30. A WOMAN OF NO IMPORTANCE. By Oscar Wilde. MATINEE EVERY WEDNESDAY at 2.30.

LONDON HIPPODROME. TWICE DAILY, at 2 and 8 p.m. MIRTH, MYSTERY, AND SENSATION. AQUATIC, STAGE, AND EQUESTRIAN SPECTACLE.

MESSRS. BASSANO, ROYAL PHOTOGRAPHERS, 25, OLD BOND STREET, W. Messrs. Bassano have installed a new system of electric light, which makes artificial light pictures equal to the best daylight productions. Appointments may be made by letter or wire.

THE INSPECTION OF COURT PICTURES IS CORDIALLY INVITED.

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THE PLAYHOUSES.

A BERNARD SHAW AFTERNOON AT THE COURT.

THOSE who cared to pay a double visit to the Court on Tuesday were enabled to hear very nearly the whole of Mr. Bernard Shaw's comedy of "Man and Superman." Three of the four acts were given in the usual stage version at the evening performance. The best part of the third act, which is a mere excrement, and is correctly described as a vision of "Don Juan in Hell," occupied an hour and a half of the afternoon's programme, which was completed by Mr. Shaw's one-act Napoleonic travesty, "A Man of Destiny." An hour and a half of intellectual entertainment with a vengeance!—an hour and a half of mental gymnastics, and, to use a Shaw formula, of "discussion," in which, after some preliminary semblance of clash of temperament, we had no drama, no conflict of emotion—nothing but high-and-dry talk, witty enough in truth, about the metaphysics of sex, the problem of human progress, the eternal quarrel of æsthetic egoism and practical altruism. In the study the whole discussion, though it resolves itself at length into monologue, is piquant and interesting enough, on the stage it ends by wearying its audience. It begins brightly enough with its epilogue, as it were, of Mozart's "Don Giovanni." The idea of Hell as the final home of the voluptuary, the romanticist, the man who insists on idealising the realities of life; the notion of Don Juan as a self-analyst who has grown weary of sensual pleasures, is bored with Hell as a place given over to the worship of "beauty" and romance and other shams, and longs for the strenuousness and practicality and clear-sightedness of Heavenly society; the horror of Dona Ana at finding herself in the infernal regions and discovering that her father, the Commendator, seeks refuge from the tedium of Heaven in the pleasanter society of the Devil—all these things make a very amusing opening of the vision. But soon Mr. Shaw shows us that his characters are mere facets of his own many-sided intellect, and we find ourselves condemned to listen to arid disquisitions on the racial destiny of woman as huntress of man, on the utter falsity of so-called romance and sentiment and sexual idealisation, on the licentiousness of the institution of marriage, on the ingenuity of man in inventing death-dealing instruments, on the essential cowardice of humanity, on the Superman as the world's only hope, and all the other favourite Shawian doctrines. Elements of Mr. Shaw's brain, in fact, argue with other elements, and it needed all the elocutionary ease and graceful diction of Mr. Robert Loraine's Don Juan and the truculent declamation of Mr. McKinnell's Devil to give the talk last Tuesday even the semblance of dramatic dialogue. "Don Juan in Hell" was followed by a revival of that outrageous and anachronistic study of Napoleon, "A Man of Destiny." Miss Irene Vanbrugh was very arch as the lady who almost fools the future conqueror of Europe; but Mr. Dion Boucicault, with his thin voice and his small measure of authority, in no sense realised Napoleon.

MR. MARTIN HARVEY'S SEASON AT THE ADELPHI.

In opening his Adelphi season with a revival of "The Breed of the Treshams," Mr. Martin Harvey is relying on trumps that have already served him well. Not since he started his association with romantic drama in "The Only Way" has Mr. Harvey hit upon a play so full of varied adventure and heaped-up excitements as this story of shameless treachery and devoted loyalty in the days of Cavaliers and Roundheads, or a part providing so many picturesque opportunities and unexpected phases as "Reresby the Rat." In one sense, no doubt, the piece is a thing of shreds and patches, and it requires no particular acumen to discover that the famous torture-scene owes everything to Sardou's "Tosca"; on the other hand, there is a wild rush of events, and the hero is thrust into tight corners, faced with baffling alternatives, and granted chances of reckless quixotry. Nervous intensity and adroitly manipulated declamation are the characteristics of Mr. Harvey's acting in the leading rôle, and the fashion he sets is followed by his supporters, who include Mr. Charles Glenney, Mr. Vincent Sternroyd, Miss N. de Silva, and Miss Amy Coleridge. Stirring melodrama, however, as "The Breed of the Treshams" is, the piece is no longer a novelty; it is for Mr. Harvey's new semi-Biblical drama, "Great Possessions," promised for next Monday, that we are just now all agog.

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PARLIAMENT.

SIR Henry Campbell-Bannerman laid before the House on Monday last the Government's proposals for the remainder of the Session, and declared in the beginning of a speech that was heard with the closest attention that there will be no autumn sitting. Departmental officials are best able to cope with the Bills on hand during the recess. The first measure to be submitted to the House next year will be a Licensing Bill. The Premier hopes that before the House rises several important measures will have passed into law. These include the Finance Bill, the Territorial and Reserve Forces Bill, the Small Holdings for England and Scotland, and the Scottish Valuation Act, the Patents Bill, and a Bill to enable women to serve on local bodies. In view of the opposition of the Irish, the Irish Council Bill will be dropped, but a Bill for the Restoration of Evicted Tenants is to be brought forward. The Court of Criminal Appeal Bill will be pushed forward, and a Bill dealing with hours of labour may be introduced. A Housing Bill is drafted, but the Special Religious Instruction Bill is to be dropped for the present. A resolution dealing with the House of Lords will be brought forward on June 24, or even earlier. The Opposition Press declares that the Premier will be compelled to jettison some of these Bills before the Session is six weeks older.

THE KING AND THE MUTINY VETERANS.

AT the Levée held at St. James's Palace on Monday King Edward received (inter alios) the officers and gentlemen who took part in the Siege of Delhi and the defence and relief of Lucknow. The survivors of the Siege of Delhi were headed by Field Marshal the Right Hon. Earl Roberts, and included General Sir Seymour Blane, Colonel Cadell, V.C., Sir Charles Gough, V.C., General Sir J. Hills-Johnes, V.C., the Right Hon. Sir Dighton Probyn, V.C., and Colonel Sir E. T. Thackeray, V.C. The defenders of Lucknow and Havelock's reinforcements were headed by General Sir Digby Barker, and included Colonel Gore-Browne, V.C., and General Sir James Rattray. General Sir Gordon Pritchard headed the survivors of Lord Clyde's Relief of Lucknow, and among those with him were Major Sir David Baird, General Sir Godfrey Clerk, General O'Connor, V.C., and Admiral Sir Nowell Salmon, V.C. All the distinguished veterans were present by special invitation.

BRITISH JOURNALISTS IN GERMANY.

THE visit of British journalists to Germany appears to have been entirely successful. They have been received with courtesy and consideration in the highest quarters, and at a banquet given at the Zoological Gardens in Berlin Dr. Von Mühlberg, Under-Secretary for Foreign Affairs, made a most friendly speech vindicating Germany's naval policy. Sir Frank Lascelles, the British Ambassador, replied. Prince and Princess Bülow have entertained the journalists at a garden-party, and the visits to Bremen, Hamburg, and Berlin are calculated to impress upon the visitors the development of German prosperity under conditions of peace, and the desire of the powers that rule Germany to develop the best possible understanding with this country.

THE HONEY-BUZZARD.

(See Illustration.)

THAT this handsome bird should have been practically extirpated from Great Britain is a matter of considerable regret, for it is altogether harmless to the game-preserver, subsisting, as it does, almost entirely on an insect diet. Saunders, in his "Manual of British Birds," says that "about 1860 it became known that several pairs annually resorted to the New Forest. Five pounds soon became the standard price which collectors of 'British' specimens were willing to pay for a couple of well-marked eggs; and nearly £40 was given for a pair of old birds with their nestlings. By about 1870 most of the birds had been killed." This needless destruction is quite inexcusable, the more so when it is realised that Continental skins and eggs—which are identically the same—may be procured at the cost of only a few shillings.

AT THE BOOKSELLERS.

CHAPMAN AND HALL. Rural Nooks Round London. Charles G. Harper. 6s. net. BLACKWOOD. The Cardinal's Secret. Garrett Mill. 6s. The Return of the Emigrant. Lydia Miller Mackay. 6s. HUIKEMANN. Sir Elyot of the Woods. Emma Brooke. 6s. Eclipse and O'Kelly. Theodore Andrea Cook, M.A., F.S.A. 21s. net. ADAM AND CHARLES BLACK. How to Fish. W. Earl Hodgson. 3s. 6d. net. CASSELL. Royal Academy Pictures and Sculpture, 1907. Part V. 7d. net. T. FISHER UNWIN. The Real Sir Richard Burton. Walter Phelps Dodge. 6s. net. King Leopold's Soliloquy. Mark Twain. 2s. net. G. P. PUTNAM'S SONS. One Thousand Simple Soups. Olive Green. 3s. 6d. net. LONGMANS, GREEN. The Enlightenment of Olivia. L. B. Walford. 6s. None so Pretty. By the Author of "A Discrepant World," etc. 6s. JOHN MURRAY. Pilgrimage. C. E. Lawrence. 6s. The Licensed Trade. Edwin A. Pratt. 5s. net. GEORGE ROUTLEDGE. The Average Man. A. C. Fox Davies. 2s. 6d. The Pursuit of the President. William Caine. 2s. 6d. F. V. WHITE. The Gold Spinner. Dick Donovan. 6s. "COUNTRY LIFE" Salmon Fishing. John James Hardy. 6s. net. F. C. SOUTHWOOD. British Soldiers, 1550-1906. Christopher Clark, R.L. 10s. 6d. net. JOHN LONG. In Search of Jehanne. Avis Hekking. 6s. A Woman Perfected. Richard Marsh. 6s.

GREEK DRAMA AT TIMGAD, THE AFRICAN POMPEII, AND AT BRADFIELD.



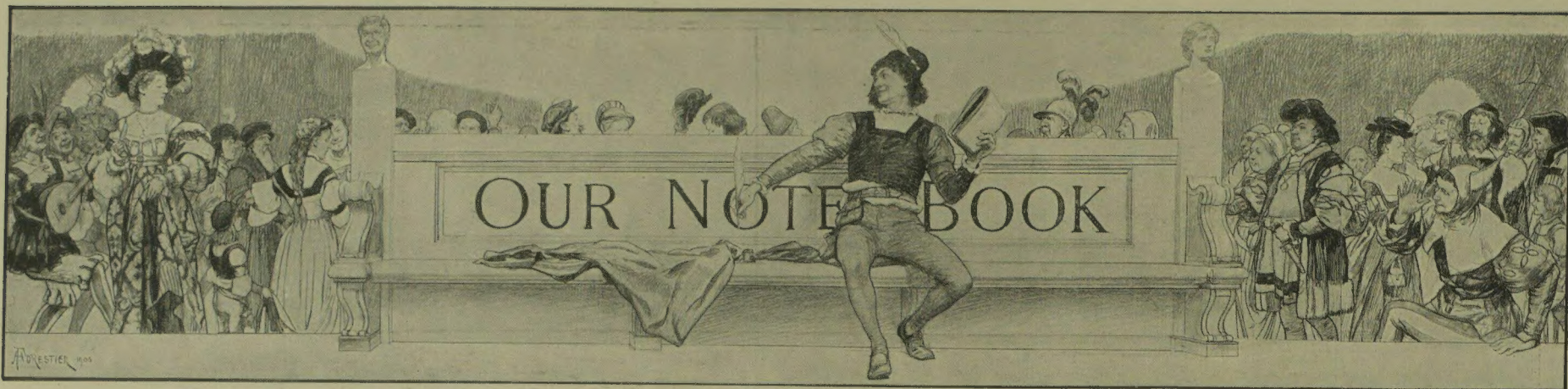
A REPRESENTATION OF SOPHOCLES' "ELECTRA" AMONG THE RUINS OF TIMGAD.

Mme. Silvaine, who had such success at the Comédie Française a few months ago in Mr. Alfred Poizat's version of Sophocles' "Electra," recently played the part among the ruins of Timgad, the Roman station in Algeria. She chose for her stage the steps of a ruined colonnade. The effect of her declamation of the Sophoclean verse among such surroundings is said to have been profoundly moving.—[PHOTOGRAPH BY BOUGAULT.]



A SCENE FROM SOPHOCLES' "ANTIGONE" AT BRADFIELD COLLEGE: CREON AND THE MESSENGER.

During the current fortnight the boys at Bradfield College are giving another series of their famous representations of Greek drama in their wonderful open-air theatre, which reproduces exactly the accessories of the Greek stage. The play chosen for this year's representation is the "Antigone" of Sophocles. The performances are given every three years. On former occasions the Bradfield boys have played "Alo:stis," "Agamemnon," and "Antigone."—[PHOTOGRAPH BY HILLS AND SAUNDERS.]



BY G. K. CHESTERTON.

RECENTLY I spoke in these columns of the curious modern view of ceremonial, and how we tend nowadays to cut a ceremony down with the idea that that makes it a little more reasonable. But, as a matter of fact, a ritual cut down is much more unreasonable than a ritual not cut down. A thin ceremony is much sillier than a thick ceremony. The general principle that it is better to have some part of a thing, even if not the whole, does not apply to questions in which the imagination, the visions, or the sudden completions of the soul are concerned. It may be true that half a loaf is better than no bread. But it is not, for instance, by any means true that half a surplice is better than no vestments. From the point of view of personal dignity it is distinctly worse. It is not true that half a mitre is better than no hat. Many of us have walked down Fleet Street without a hat in moments of journalistic hurry or business bewilderment. Yet very few of us would, on the same occasion, have enjoyed walking down Fleet Street in half a mitre. This simple point about ritualism should always be remembered: ritualism does not become less ridiculous by being modified. It becomes more ridiculous by being modified. The moral is obvious: have the thing properly, or do not have it at all. Republican simplicity is really a fine thing; so is monarchical splendour; but each becomes contemptible when it has compromised even for a moment. An officer should either be in uniform or in plain clothes; we should not like to see an officer in a frock-coat and top-hat, with one epaulette. Give the Bishop a mitre, but do not give him half a mitre; give the King a crown, but (I indulge boldly in the obvious pleasantry) do not give him half a crown. Go in, if you like, for extreme ceremonialism, for that means having ceremonial in the right atmosphere; but do not go in for moderate ceremonialism, for that means having ceremonial in the wrong atmosphere.

The bulk of this (as I say) I have remarked recently; but even more recently a small circumstance has occurred which serves to confirm and illustrate it in a rather curious way. I read in the newspaper a very interesting account of the modern ceremony of knighthood, given by an eminent philanthropist whom the King has recently knighted. He describes how he was introduced to the King in an ordinary room, without any particular witnesses; how the King talked to him in a polite and sensible way for some minutes about the things in which he was interested, as we all might talk to an acquaintance at a chance meeting; and how then the King, mentioning in a casual way that he was going to knight him, "rang the bell and asked for a sword." The servant, of course, brought the sword as quietly and cheerfully as he would have brought a brandy-and-soda; and the philanthropist was knighted. And that was all. That is all that remains of that colossal creation of mediæval Europe, chivalry; the thing which was not, indeed, so human or so enduring as Gothic architecture, but which seemed at the time to be as all-important and as sublime. Being struck on the shoulder with a sword was only a part of a most elaborate and most carefully thought-out ceremonial, packed from end to end with symbols and with significance, which was originally intended to impress the new Knight with the enormous beauty and the enormous terror of his task. The first step towards making a man fit for his work was to make him afraid of it: this survives in the rite of marriage. The great part of the business was purely religious;

and this is, no doubt, rendered difficult by our modern troubles about religion. There was a chapel; there was a priest. Perhaps it is morally impossible for the King to ring a bell and ask the servant to bring a priest; certainly it is physically impossible for him to ring a bell and ask the servant to bring a chapel. But unless we can in some shape or form re-create this serious machinery of knighthood, it is hard to see how our position is made better or more serious by merely retaining one small ceremonial gesture divorced from all its original context and environment. If it does not matter whether the Knight makes any vows or swears allegiance to any theory of faith or honour, if it does not

In certain variations, at any rate, of the original ordeal of knighthood, I believe that the formula used with the accolade was something like this: "In the name of St. Michael and St. George [or of somebody else; I suppose the saint varied] I dub you Knight. Be brave, honourable, and fortunate." This form, I think, is not now used. The knighthood in our time is not as a rule given to a man before, but rather after he is fortunate. In a certain number of cases it is given after he has been brave. In very rare instances it is even given after he has been honourable. But one can hardly say, even with the utmost stretch of optimism, that it is ever now given as a further spur and encouragement to honour and valour. It would be an exaggeration to say that when an elderly commercial mayor has been knighted he leaps to his feet with a new youth, his face on fire with an innocent and boyish daring, a dream of doing great things for England, and for Christendom. And this fundamental divorce between the original use of the thing and its modern application is somehow more striking and singular in the case of knighthood than in the case of any other title or position. Knighthood was something much more deliberate and philosophical than mere aristocracy. A Duke was an accident. A Knight was a design.

That mere incidental importance of great wealth and good family which must always have some influence on human nature as it is, was much the same then as now. The Duke of Devonshire is an accident. He behaves like an accident; that is, amiably, absent-mindedly, with a half-unconscious acceptance of his position. So the oldest Duke behaved, in so far as he was merely a Duke. But in so far as he was a Knight, some effort was made to wake him up. The whole object of Knighthood was to wake the Duke of Devonshire up; it was a great and daring institution. But while the new Duke is still a Duke, the new Knight is not a Knight. Aristocracy is not forgotten by modern aristocrats. Chivalry is literally and completely forgotten by modern Knights. It is not impossible to imagine the Duke of Devonshire having banners and shields with his ancient coat-of-arms carried in front of him; it is not impossible to imagine a modern aristocrat cocking his hat higher than the King, extorting Magna Charta, or building Warwick Castle. But I ask anyone whether it is possible to imagine Sir Thomas Lipton watching his armour in a moonlit church! That one rank, which was the most generous and the most intelligent rank in the Middle Ages, has become the dullest and the most meaningless rank in the modern world. It is given especially and particularly to the most inappropriate people; the least chivalrous types are raised to the order of chivalry. The most humdrum kind of tradesman is treated as having won his spurs. The most grasping kind of money-lender is saluted with the benediction of the blade. Many good men,

doubtless, are made Knights, such as the philanthropist of whom I spoke. But even when they are particularly good they are not particularly knightly. If certain Conservative dreamers still believe that our British Constitution preserves the purer and more reverent emotions of mediævalism, I recommend them to consider the question of what has happened to the Order of Knighthood. Knighthood is not now a mere form or accident; it is actually a thing turned against the spirit of itself. If we had really been in touch with the true mediæval courage, we should have kept this rank and lost all the others. As it is, we have lost this rank and kept all the others.



Photo. Frith.

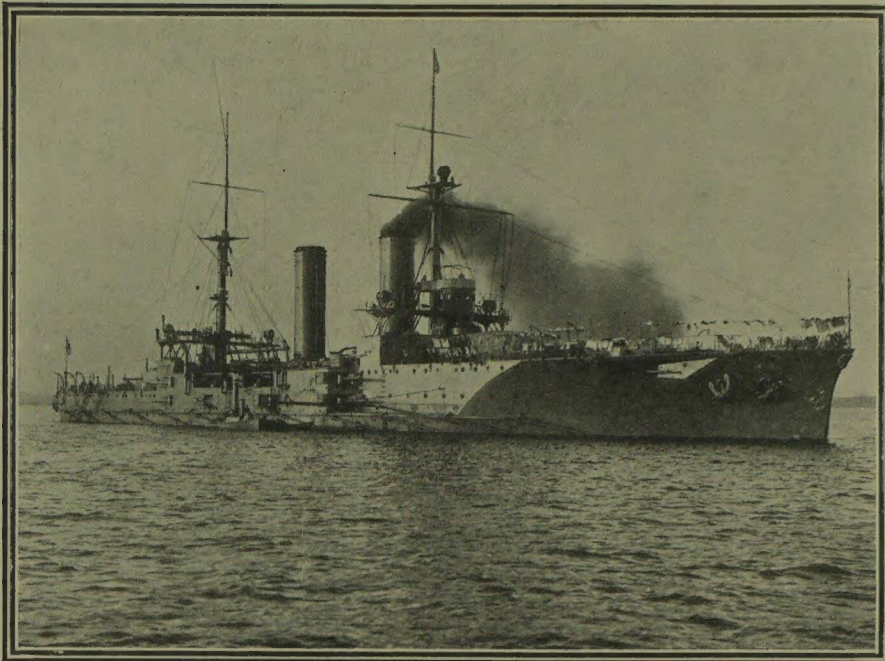
THE LAST RELIC OF MEDIÆVAL DOMESTIC ARCHITECTURE IN LONDON THREATENED WITH DEMOLITION: CROSBY HALL.

Crosby Hall, Bishopsgate Street, Within, has just been sold. This historic building is to be demolished, and it is rumoured that a bank will be built on the site. Crosby Hall was built in 1466, and was afterwards purchased by King Richard III. It has also been the residence of the Lord Mayors of London, and the home of Thomas More, Lord Chancellor of England.

matter whether the Knight watches his armour in a chapel, if it does not matter whether he is dedicated to any saint or has anything said to him about his chivalric duties—if all these things do not matter, it is difficult to see why it matters whether he is or is not hit on the shoulder with a particular steel weapon. The King might just as well have knighted him with the poker. The King might just as well have rung the bell and asked the servant to bring an umbrella.

The truth is, of course, that the whole idea of this institution has changed, and not changed for the better.

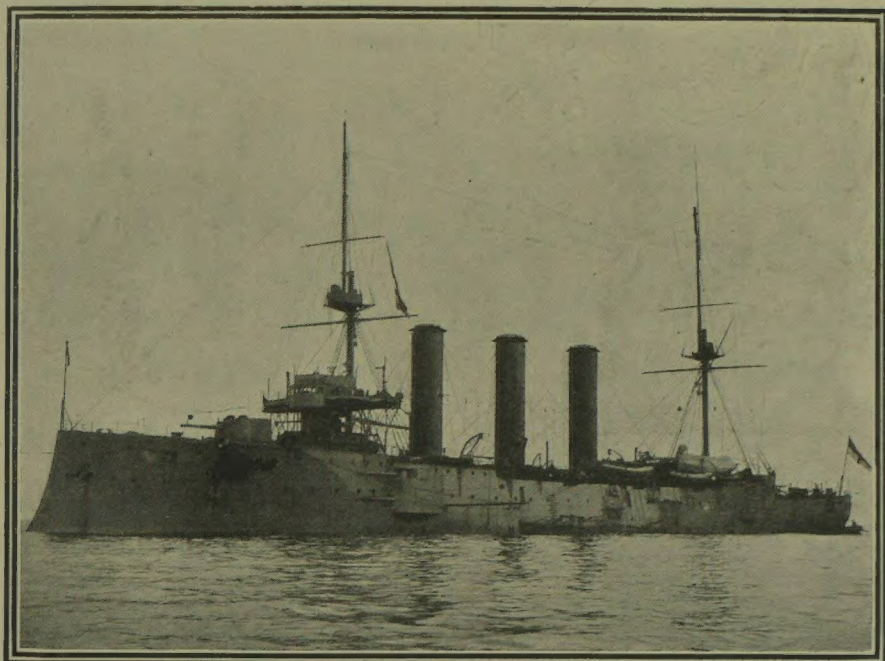
INTERESTS OF THE MOMENT IN THE WORLD'S NEWS.



Photo, Illustrations Bureau.

OUR JAPANESE VISITOR: THE CRUISER "TSUKUBA," AND HER CURIOUS BOWS.

The "Tsukuba," the flag-ship of Admiral Ijuin, arrived in the Thames on the afternoon of June 2 on her way back to Japan from Jamestown. The vessel is the largest of the two cruisers that were recently built in Japan. Her displacement is of 13,500 tons.



Photo, News Company.

TO CONVEY PRINCE FUSHIMI ACROSS THE PACIFIC: H.M.S. "MONMOUTH."

The Government has placed the "Monmouth" at the disposal of Prince Fushimi when he returns home after his Canadian tour. The "Monmouth" belongs to the County class. She was built in 1901, and has a displacement of 9800 tons.



Photo, Dixon.

SPRINTING UNDER DIFFICULTIES: THE WET FINAL OF THE 100 YARDS' RACE AT THE L.A.C.

The London Athletic Club's Spring Meeting was carried through in a deluge on June 1 at Stamford Bridge. The course was a perfect sea; but the competitors made a plucky fight. A. R. D. Masters, of the Thames Valley Harriers, won the 100 yards.



Photo, Sport and General Illustrations.

LORD ROBERTS FIRING THE FIRST SHOT AT THE BATH CLUB RANGE.

Lord Roberts opened the miniature range on May 31. After the former Commander-in-Chief had fired the first shot, Mr. Balfour proposed a vote of thanks.



Advance Photo Company.

A GOOD FAIRY OF FLEET STREET: TOM HAYES, THE NEWSMAN.

Tom Hayes, a Fleet Street newsman, has for many years been the protector of the children belonging to the Infant School of St. Dunstan's. Several times a day the newsman forms a queue of children, and leads them safely across the street.



Photo, Illustrations Bureau.

THE KING AND QUEEN AT THE MILITARY TOURNAMENT.

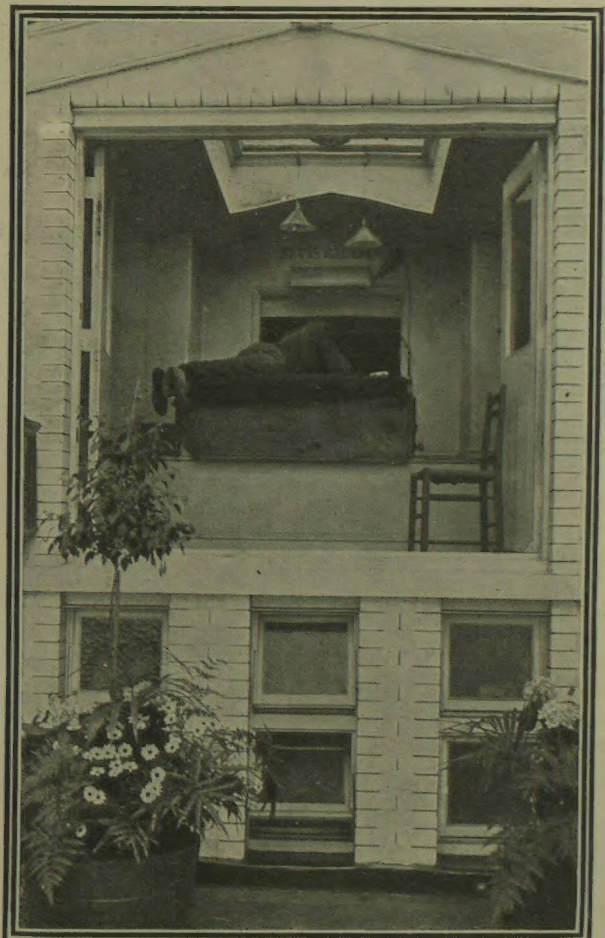
On June 1 their Majesties went to the Military Tournament at Olympia, and stayed during the greater part of the performance. They were accompanied by Princess Victoria, Prince Henry of Wales, and the Duchess of Fife's daughters. A detachment of the Grenadier Guards gave the royal salute in the arena when their Majesties arrived.



Photo, Sport and General Illustrations.

SIX TIMES AMATEUR GOLF CHAMPION, MR. JOHN BALL.

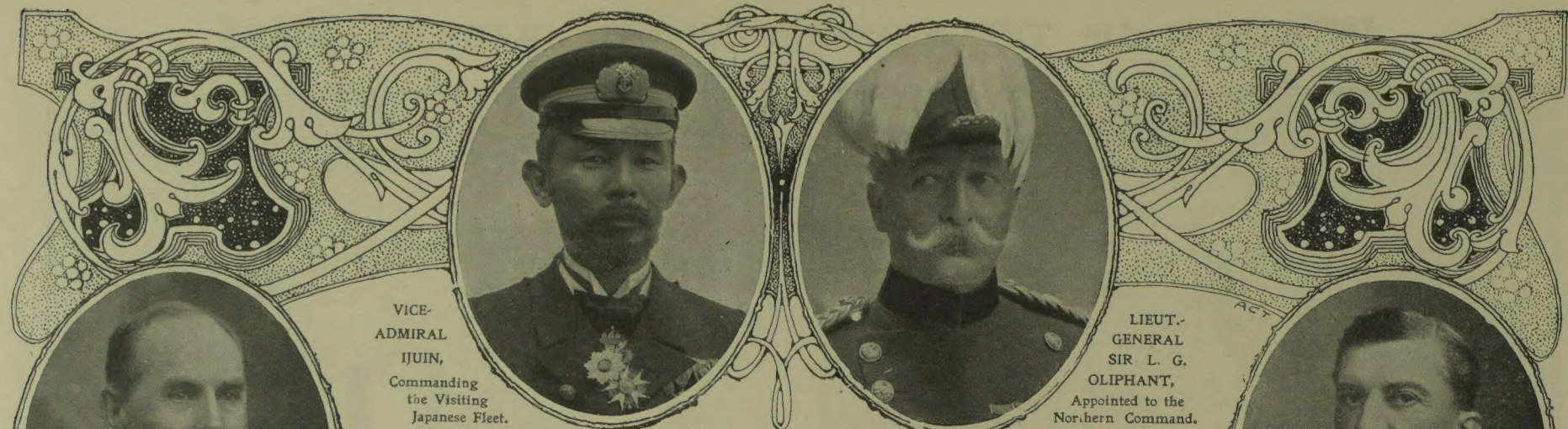
The final of the St. Andrews match for the Amateur Golf Championship resulted in the victory of Mr. J. Ball, of Hoylake, by six up and four to play. This is the sixth time that Mr. Ball has won the amateur championship.



Photo, Topical.

A RIFLE RANGE ON A ROOF: A CURIOSITY AT THE BATH CLUB.

The Bath Club has fitted up a miniature rifle range on the roof for the use of the members, who have started a rifle club. There is to be a women's section, a men's section, and a staff section. Lord Roberts fired the first shot, and Mr. Balfour discussed the necessity of skill with the rifle for the proper defence of the country.



VICE-ADMIRAL IJUIN,
Commanding the Visiting Japanese Fleet.
Photo. Russell.

LIEUT.-GENERAL SIR L. G. OLIPHANT,
Appointed to the Northern Command.
Photo. Russell.

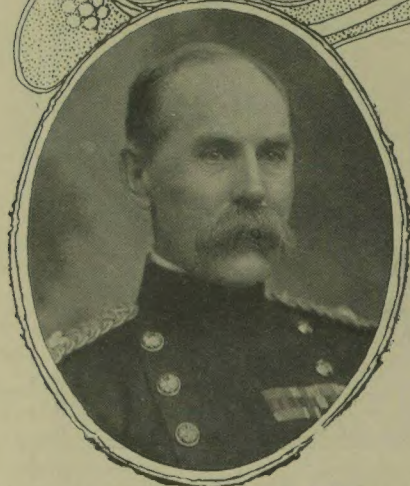


Photo. Elliott and Fry.
GENERAL LORD METHUEN,
Appointed to the South African Command.

PORTRAITS AND PERSONAL NOTES.

Kingdom of Hanover. The new Regent was born in 1857. He acted as Regent of the Grand Duchy of Mecklenburg-Schwerin during the minority of his nephew (1897-1901),



Photo. Heuschkel.
THE DUCHESS ELISABETH,
Wife of the New Regent of Brunswick.

and has been President of the German Colonial Society since 1895. He married Duchess Elisabeth, daughter of Grand Duke Charles Alexander of Saxe-Weimar, in 1886.

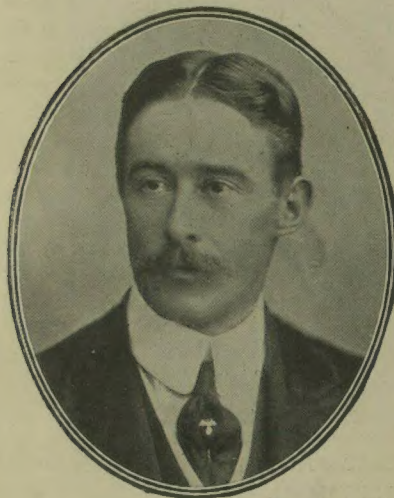


Photo. Russell.
LORD RONALDSHAY,
Unionist Candidate for Hornsey.

born in 1876, educated at Harrow and Trinity College, Cambridge, and has served on the staff of the Viceroy of India. He has travelled widely, and published one or two volumes of travel that show considerable powers of political observation.

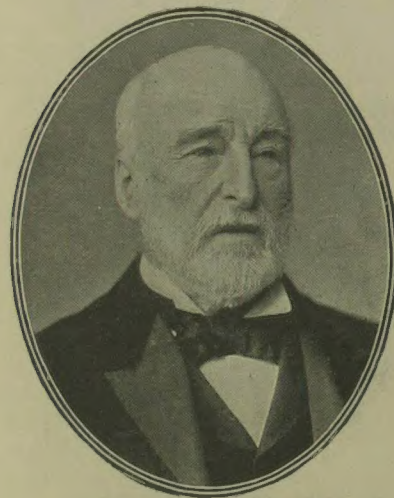


Photo. Dickinsons.
THE LATE SIR CHARLES PALMER, M.P.,
Great Iron-Master.

the direct heir to the regency, but he has been passed over because he refuses to renounce his claim to the former

GENERAL Lord Methuen, who is to take over the Chief Command in South Africa, was born in 1845, and educated at Eton. He served in the Ashanti War of 1874, and the Egyptian Campaign of 1882. In 1884 he commanded Methuen's Horse in the Bechuanaland Field Force, and the First Division of the First Army Corps was under his command in the South African War (1899-1902). Between 1877 and 1881 Lord Methuen was Military Attaché at Berlin; and from 1892-7 he held command of the Home District.

Lawrence John Lumley Dundas, Earl of Ronaldshay, and eldest surviving son of the first Marquess of Zetland, is about to enter the House of Commons as the member for Hornsey. Lord Ronaldshay was

On May 28 the Diet of Brunswick elected Duke Johann Albrecht of Mecklenburg-Schwerin to fill the office of Regent of the Duchy of Brunswick, which has been vacant since Prince Albrecht of Prussia died in September 1906. The Duke of Cumberland was

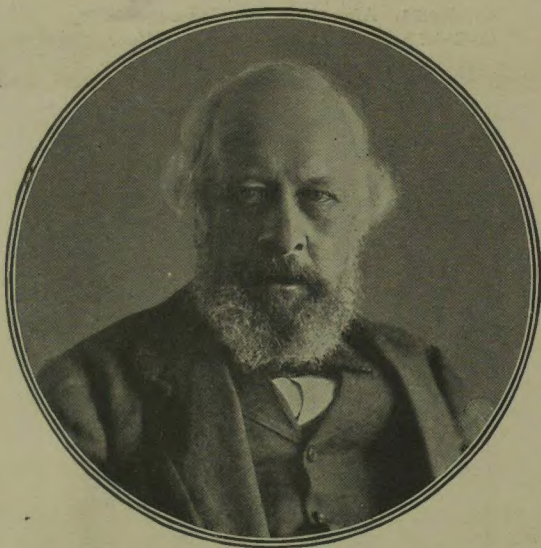


Photo. Elliott and Fry.
THE LATE HON. E. F. LEVESON-GOWER,
Liberal Politician.

The Hon. Frederick Leveson-Gower, whose reminiscences, published in 1905, under the title "Bygone Years," attracted so much attention, passed away last week at the ripe age of eighty-eight. Brother of the late Lord Granville and second son of the first Earl,

Mr. Leveson-Gower was educated at Eton and at Oxford, and was called to the Bar in 1846. He entered the House of Commons as Liberal member for Derby, and in later years sat for Stoke-on-Trent and Bodmin, a silent member, but one upon whom his party might rely. Mr. Gladstone offered him the offices of Chief Whip and Postmaster-General, which he declined.

Sir Charles Mark Palmer, whose death is announced, was member for the Jarrow Division of Durham, and had held the seat in the Liberal interest since 1885. Born in South Shields some eighty-four years ago, he became first Mayor of Jarrow in 1875, and represented North Durham in the House of Commons until he sought the suffrages of the Jarrow constituency. A coal-owner and iron-master, founder of the great Palmer Iron and Shipbuilding Company of Jarrow, Sir Charles received the honour of a Baronetcy in 1886.

The Right Rev. Arthur Thomas Lloyd, D.D., Bishop of Newcastle, and formerly Suffragan-Bishop of Thetford, died on Wednesday of last week in the sixty-third year of his age. Educated at Magdalen College School, Oxford, and afterwards at St. Edmund's Hall, Dr. Lloyd took his degree in 1868, and was ordained deacon in the same year, and priest one year later by the late Dr. Samuel Wilberforce, then Bishop of Oxford. From 1868 to 1876 he was



Photo. Elliott and Fry.
LIEUTENANT-GENERAL SIR A. H. PAGET,
Appointed to the Eastern Command.

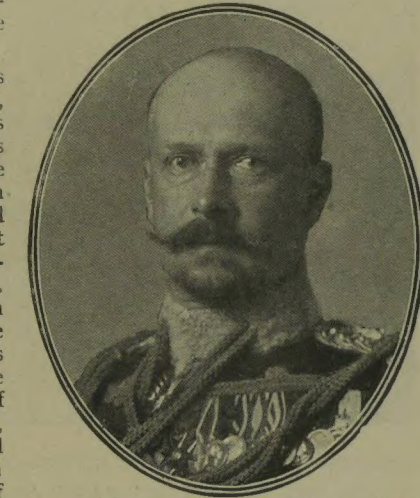


Photo. Raupp.
DUKE JOHANN ALBRECHT OF
MECKLENBURG-SCHWERIN,
Elected Regent of Brunswick.

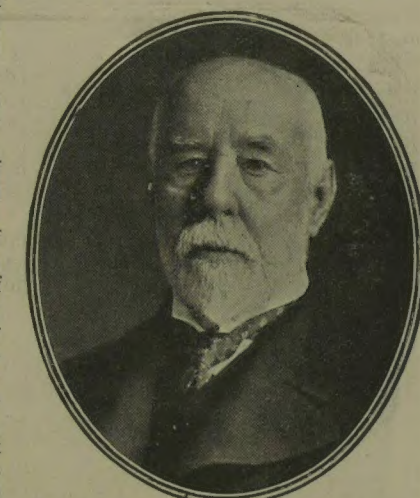


Photo. Elliott and Fry.
THE LATE ADMIRAL SIR W. GRAHAM,
Crimean Veteran.

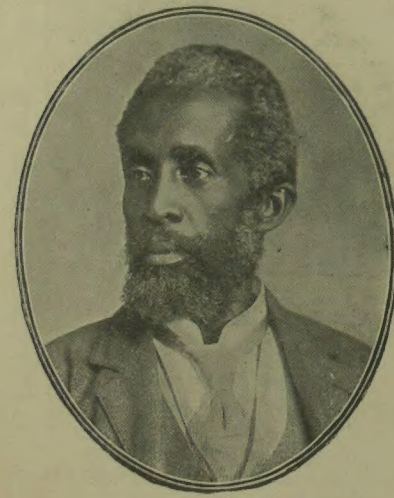


Photo. Elliott and Fry.
THE HON. ARTHUR BARCLAY,
Re-elected President of Liberia.

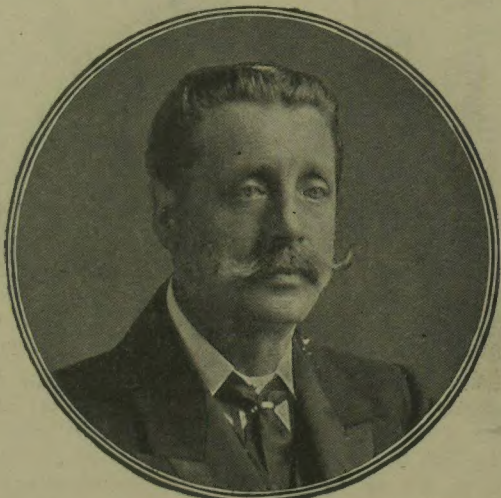


Photo. Mills.
THE LATE MR. G. BYRON CURTIS,
Former Editor of the "Standard."

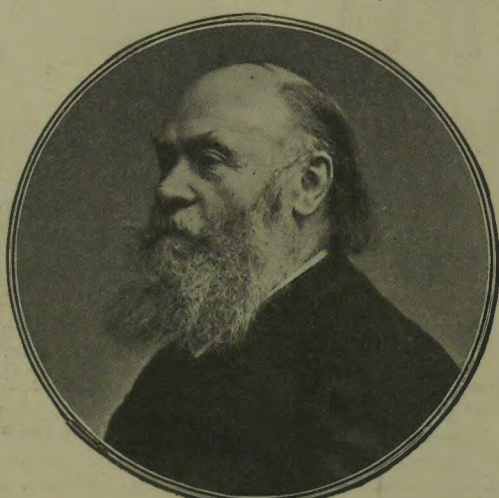


Photo. Elliott and Fry.
THE LATE KARL BLIND,
Revolutionary, Journalist, and Author.

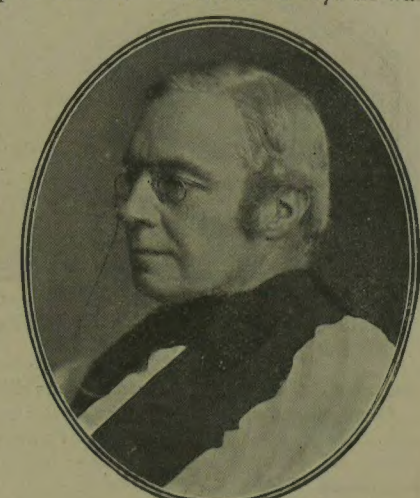
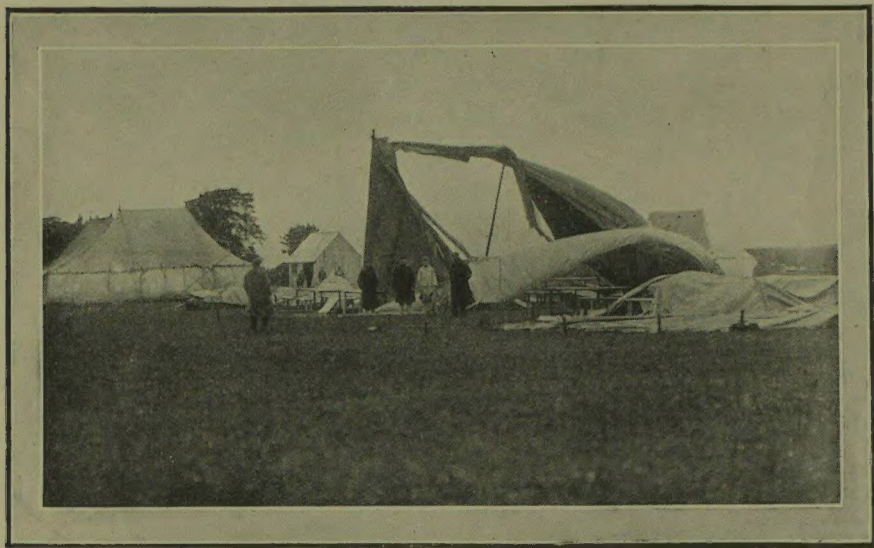


Photo. Elliott and Fry.
THE LATE DR. LLOYD,
Bishop of Newcastle.

at Cholsey and Watlington, and was then nominated to the Vicarage of Aylesbury. In 1894 Dr. Lloyd became Suffragan of Thetford under Bishop Pelham, who administered the See of Norwich, and in 1903 he returned to

campaign (1858). From 1874-77 he commanded the cadet training-ship *Britannia* at Dartmouth; later, he became Admiral Superintendent of Malta Dockyard and Controller of the Navy, with a seat on the Board of Admiralty.

position of leader-writer to that of chief assistant editor, becoming full editor of the morning and evening editions in 1899. When the *Standard* passed into the hands of Mr. C. Arthur Pearson,



A MESS-TENT WRECKED BY THE GALE.

The Duke of Lancaster's Own Imperial Yeomanry have had very bad luck in weather for their camp. Last year, on Brackenber Moor, they were caught in a snowstorm, and this year at Caerwys the gale has wrecked their tents.



ANNIVERSARY OF THE MADRID BOMB OUTRAGE: A ROYAL CEREMONY ON THE SCENE.

On May 31, the anniversary of the Madrid bomb outrage and of the royal marriage, King Alfonso reviewed the Wad Ras regiment opposite the house from which the bomb was thrown. Several men of the Wad Ras were killed by the explosion.

Newcastle as successor to Dr. Jacob. The late Bishop was a member of the High Church party, and a very sincere and earnest worker.

Lieutenant-General Sir Laurence J. Oliphant, the General Officer newly appointed to the Northern Command, was born in 1846, and entered the Army twenty years later. He has commanded the Grenadier Guards and the Infantry Brigade at Aldershot; from 1905 to 1906 he commanded the Home District. General Oliphant has seen service in the Soudan and South Africa.

Other new military appointments were announced last week. Lieutenant-General Sir A. H. Paget, who succeeds to the Eastern Command, entered the Scots Guards in 1869, and has seen active service in the Ashanti War (1873), the Soudan Campaigns of 1885 and 1888-89, Burmah (1887), and South Africa. He was born in 1851.

Admiral Sir William Graham, G.C.B., died rather suddenly at Bath on Friday last in his eighty-first year. His naval service dates from 1842, when he joined the Navy as a cadet. Only six years later he was in command of a six-gun paddle sloop on the American coast. Captain Graham took part in the capture of Lagos (1851), the capture of Kertch (1854), and the Chinese

The Hon. Arthur Barclay was re-elected President of Liberia on May 7 for four years instead of two, which was the former tenure of the Presidency. In this respect the constitution of the West African Republic has been revised and other reforms have been carried.

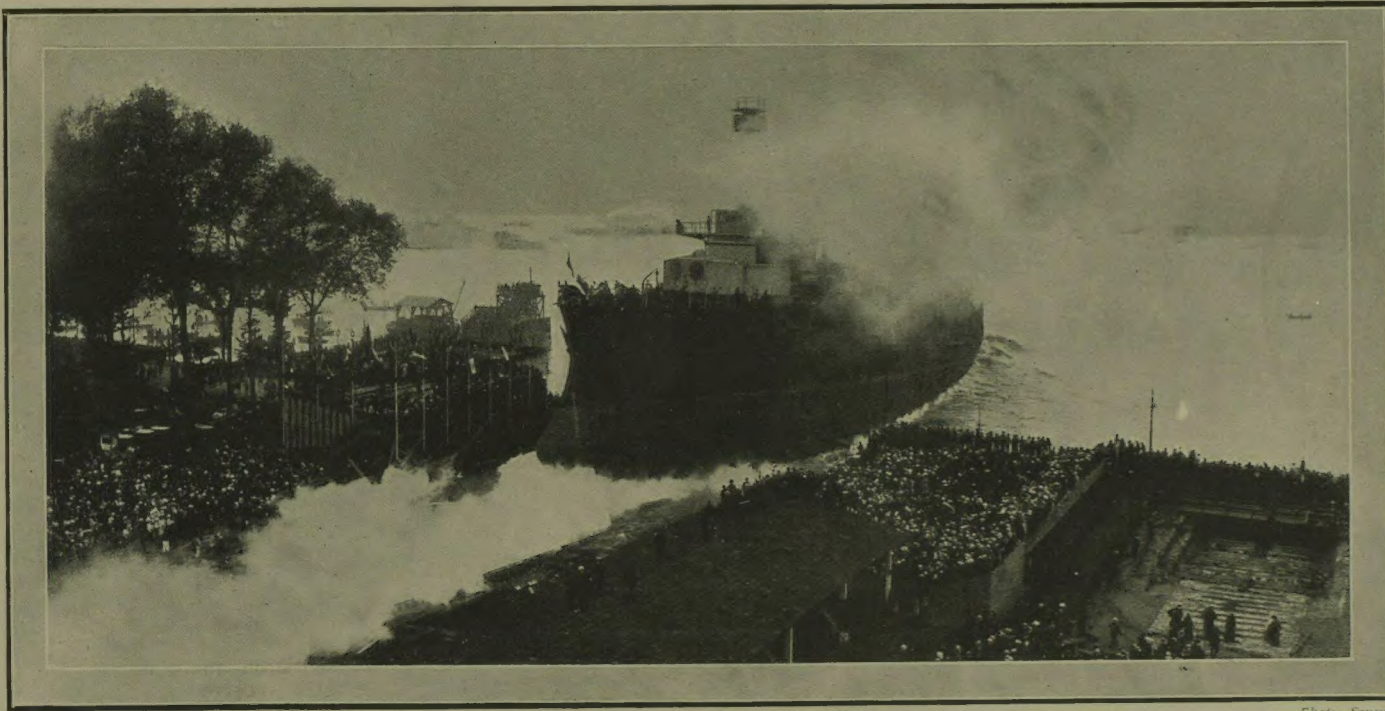
in 1904, he retired, and was succeeded by the present editor, Mr. H. A. Gwynne.

Vice-Admiral Ijuin, one of Admiral Togo's trusted lieutenants, has come to our shores in charge of the small Japanese squadron which is now visiting England.

The *Tsukuba* and *Chitose*, the ships of the Imperial Japanese Navy composing the squadron, are now at Chatham. They arrived at Sheerness from New York on Sunday evening last.

Karl Blind, the veteran Republican and publicist, died suddenly at Hampstead towards the close of last week, in the eighty-first year of a strenuous and exciting life. He was associated with the stirring events of '48 in Germany, and when he was sent to France by the provisional revolutionary Government, was exiled from that country for alleged complicity in a political plot. He soon came to London and made this city his home, acting

as correspondent for German papers and working in the interests of revolutionary movements in Europe. The Poles, Northern States of America, United Italy, Japan, the Russian democracy were in turn the objects of Karl Blind's sympathy and help. He was the author of many readable books, and the range of his knowledge was almost as wide as the range of his interests.



LAUNCHED COMPLETE EXCEPT HER MASTS AND GUNS THE FRENCH CRUISER "VERITÉ."

The "Verité" was launched from the Gironde Yard on May 28. She was complete in everything but her masts and guns when she took the water. Her gross weight was 12,000 tons at the moment of launching.

The late George Byron Curtis, who was associated for so many years with the *Standard* newspaper, was born nearly sixty-four years ago, near Worcester. At the age of twenty-six he joined the staff of the *Echo*, and brought the paper out as the first halfpenny daily journal in London. In 1877 he went to the *Standard*, and passed from the

Col. W. Cleland.

Capt. J. Robertson.

Mr. Simon Martin.

Col. J. P. Blake.

Col. W. Charslev-Thomas.

Col. J. Bonham, C.B.

Mr. L. E. Rees.

Mr. E. Berrill.

Col. G. Stewart, C.B.

Capt. J. R. Pearson.

Major C. H. Dale.

Lieut.-Col. L. A. M. Graeme.



Surg.-Major H. M. Greenhow.

Mr. C. Dodd.

Major-Gen. J. Ruggles.

Major-Gen. H. Cook.

Gen. Sir G. Digby Barker, K.C.B.

Lieut.-Gen. Sir J. Clerk-Rattray, K.C.B.

Major J. Finlay.

Major-Gen. F. E. A. Chamier, C.I.E.

[Photo. London Stereoscopic Co.]

DEFENDERS OF LUCKNOW AND MEMBERS OF THE RELIEF FORCE RECEIVED BY THE KING AT HIS MAJESTY'S LEVÉE ON JUNE 3: GENERAL SIR G. DIGBY BARKER'S PARTY.

A WASP-PROOF BIRD: THE HONEY-BUZZARD ON HIS RAIDS.

DRAWN BY G. E. LODGE.



INDIFFERENT TO STINGS: THE HONEY-BUZZARD RIFLING A WASPS' NEST OF LARVAE.

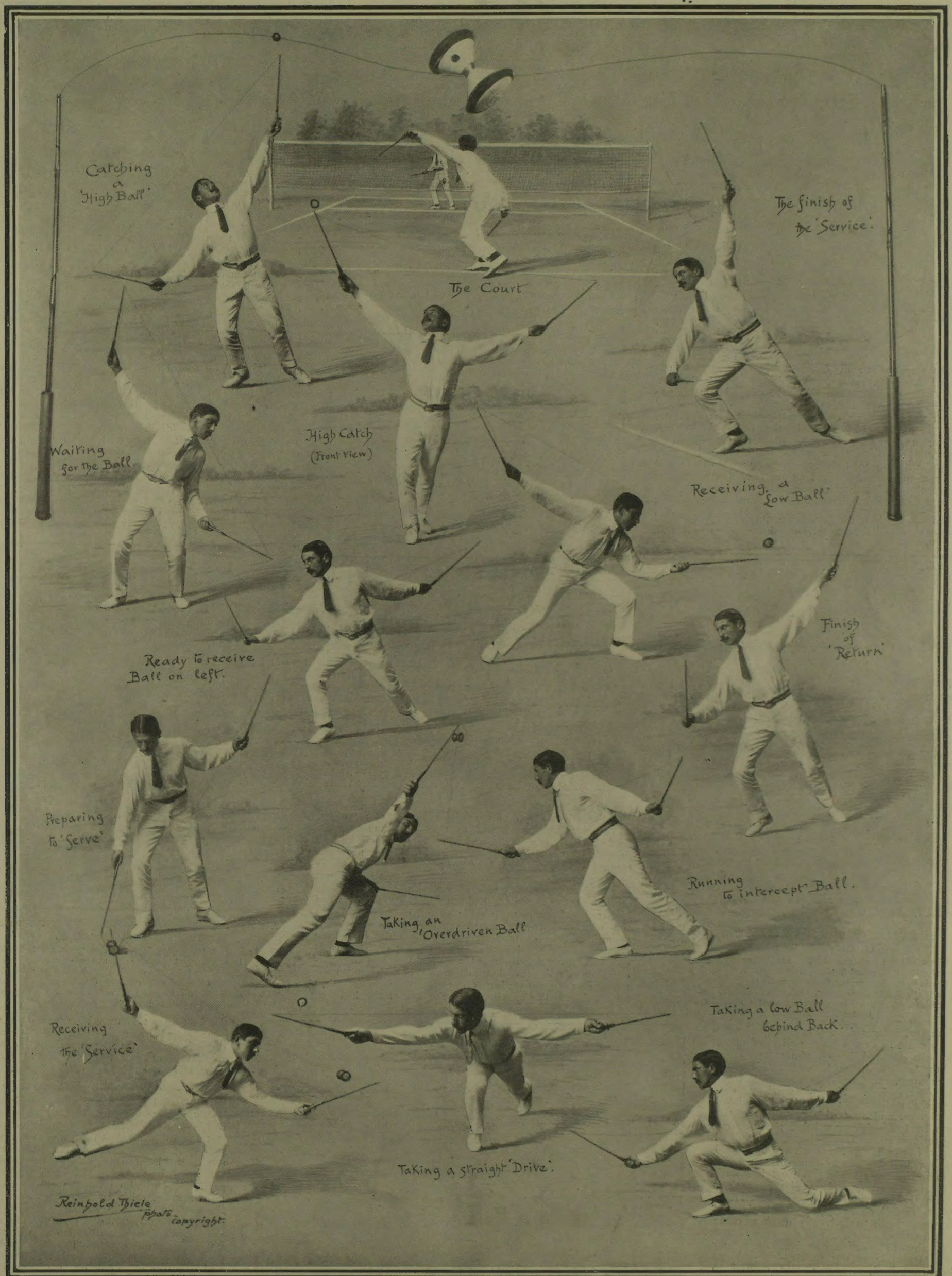
The honey-buzzard is very rarely found in this country, but one has lately been secured near Horsham in Sussex. Its fondness for bees led to its scientific name, "*Pernis apivorus*," but it is also partial to wasps, for the Germans call it "*Wespen-Bussard*." It is generally shot at sight in this country, because it is so rare a visitor, but it might very well be encouraged, in order to

keep down the plague of wasps. It will venture to dig out a wasps' nest and devour the larvae, although it is surrounded by swarms of the infuriated insects. To stings the honey-buzzard seems supremely indifferent. The same apparent immunity to stings has been observed in the blackbird and tomtit. The badger will also brave the stings of wasps in order to eat the grubs.

SEE NOTE ON THE SECOND PAGE OF THIS NUMBER.

ANOTHER FORM OF TENNIS: THE OLD GAME "DIABOLO" REVIVED.

PHOTOGRAPHS BY THE TOPICAL PRESS.



HOW TO PLAY "DIABOLO," THE NEW FORM OF AN OLD GAME.

M. Pappinart has revived the eighteenth-century game "Diabolo," which is now becoming very popular, especially in France. It is something like lawn-tennis, only the courts are single, and the net is higher. There is no racquet and no ball. The place of the former is taken by two sticks joined by a silk cord, and the latter by two connected cones of celluloid, called the "devil" (diabolo), resembling a dice-box. The server spins the devil on the cord and sends it across the net. His rival endeavours to catch it on the cord and return it. It must be taken at the volley, not at the rebound. The scoring is exactly that of lawn tennis.

SCIENCE



HIPPOCRATES OF KOS
460—361 B.C.

SCIENCE JOTTINGS.

THE ART OF DIGESTION.

PERHAPS we are more accustomed to talk of the science of digestion, and the phrase which heads this article may

therefore appear in some degree to be of strange or unwonted character. It is undeniable that people find out now, as in the past, when they will take the trouble to investigate their habits, that there are certain broad rules regarding their commissariat-department which, when followed and observed, mean happiness and health; and which, equally, when neglected, cause misery and illness to follow in their train. Mankind have always been empirics before they became scientists; and so, in a rough-and-ready fashion, they discovered, as the results of experience, suitable foods and a diet adapted to the special needs and circumstances of life.

It is on such a footing, for example, that the food practices of different nations have been evolved.

THE SMALLEST OF THE MONKEY TRIBE: DWARF LEMURS AT THE ZOOLOGICAL GARDENS.

The size of the animals may be judged by the two grapes placed between them.

Photograph by W. S. Berridge, F.Z.S.

highly advantageous kind. The digestive apparatus is burdened with less work, and the individual is thereby the gainer in that he is nourished with a diminished expenditure of energy in respect of the digestive functions.



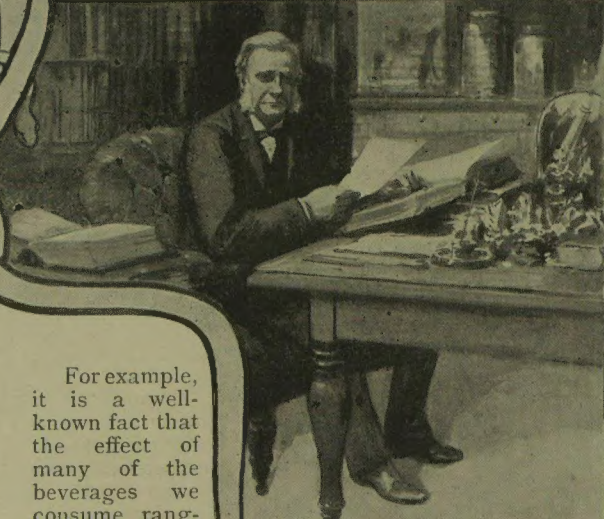
Photo, the Anglian Press Agency.

A NEW SOUTH AFRICAN FRUIT FOR THE DESSERT
TABLE: THE NAARTJE.

Within the next fortnight a large consignment of the naartje will be brought to England from Natal. It is something like a tangerine, only bigger and sweeter. The importation of fruit from Natal is on the eve of great developments, and the industry has been subsidised by the Government.

But the other side of the medal is worthy of attention. Authorities, again, remind us that digestion may be made too easy a task, and that if the food be not adequately treated—another term for being naturally treated—we are apt to lose so much of the nutritive gain we are entitled to expect from our digestive labours. It would seem, on this view of things, as if the modern spirit of haste and rush had extended to the labour of bodily repair. The probable effect of interfering in this way with the adequate exercise of the digestive organs is that of rendering them lazy, and in time unequal to the discharge of their proper duties. It is on such grounds, again, that mankind have empirically interfered with their digestive action, and have adopted means to slow down the rapidity of that action due to the excellence of the art of the kitchen.

NATURAL HISTORY



T. H. HUXLEY, P.R.S.
—1825—1895—

For example, it is a well-known fact that the effect of many of the beverages we consume, ranging from tea to wines, is to retard the digestive processes, not in the mouth alone, where starch is turned into sugar, but in the stomach as well. The effects of beverages vary in degree; but coffee stands pre-eminent as a slowing-down agency. Possibly, the taking of coffee after dinner is really founded upon some dim idea of the physiological action in question, although there are other and less creditable reasons put forth for the post-prandial cup. It is notorious that a "meat tea" or "high tea," is an eminently indigestible meal: indigestible, because tea interferes very seriously with the assimilation of flesh-foods. Whether as the result of knowledge or as a consequence of experience men have come to drink liquors which retard digestion, and in a way give a better chance for the food to yield up its nutritive qualities, may be an open question. None



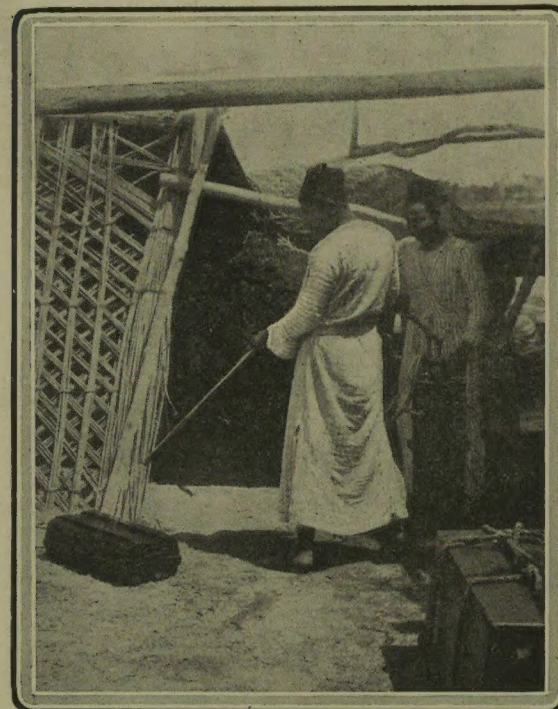
Photo Dannenberg.

CARICATURE OF THE FIRST OPERATION UNDER CHLOROFORM IN BERLIN.

Chloroform was used for the first time in Berlin upon a bear, which died under the doctors' hands. The caricature, which has been bought by the State, represents the bear with spectacles on his nose. He is attended by the surgeons, Professors Schönlein, Junker, and Romberg. The group is exhibited among the medical curiosities in the Kaiser Friedrich House.

Humanity discovered early in its experiences that it could live on a large variety of diets. Man can eat and live on almost anything, and the fare on which a low-class Chinaman, for example, can flourish is a practical evidence of this fact. Similar experience discovered that diet was modified and regulated by climate, and that with the fruits of the earth freely flourishing at hand, men became vegetarians in the fertile South, and animal feeders in the barren North. They also found that seasonal differences operated in respect of their choice of foods. We eat less flesh foods in summer, and we increase their amount in winter. The seasonal variation repeats the whole history of the feeding of the race. With the advent of cookery came certain changes in the art of digestion. The great aim of the culinary art is first to render food agreeable to the palate—an end not always attained, of course—and, second, to convert it into an easily digestible form, this latter point also being frequently missed in the exercise of the cook's vocation.

Authorities are agreed, however, that cookery presents food to the digestive system in a state in which it is easily assimilated. At first sight, this result might be deemed of

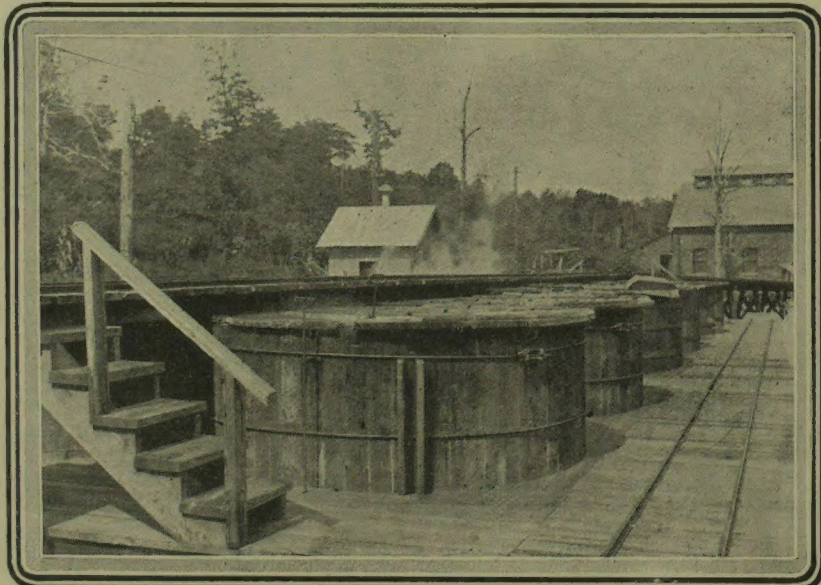


A PARODY OF SCIENCE: CAREFUL TURKISH OFFICIALS DISINFECTING AN IRON TRUNK.

The Turks have taken to hygiene at their seaports, and travellers' luggage is carefully disinfected with a hand-pump and hose. Nothing escapes the vigilance of the officials. The two in the photograph are conscientiously pumping disinfectant fluid upon the outside of a small iron case. The scene of the photograph is Bassorah.

the less does this practice represent a very curious and important part of the art of digestion, which in one way may be defined as that of making the food go as far as possible in the nutrition of the frame.

Yet another point falls to be pondered by the social philosopher who considers his bodily welfare to be well within the limits of his purview. This point is included in the statement that it is not what we eat, but what we digest, that nourishes us. Perhaps few of us give due heed to this paramount consideration; but none the less is it one of great import. Food which contains much indigestible matter must, other things being equal, tax the resources of the digestive organs to a greater extent than a diet which can be more easily assimilated, and this is one reason why a vegetarian diet is utterly unsuited for many persons. If we could perfectly master the art and practice of digestion, we should live much more economically than is the case to-day, for we should choose those foods likely to yield the highest amount of nourishment compatible with the least digestive waste, and with the least possible quantity of unassimilable material. The day of such knowledge, however, is not yet. ANDREW WILSON.



Photo, "Lestie's Weekly."

BOILING GUNCOTTON: CURIOUS PLANT IN THE UNITED STATES ARSENAL.

The boiling-vats are situated in the part of the Arsenal where the United States guns are tested.

THE POPULARITY OF "EL DIABLO" WITH THE FRENCH CHILDREN.

DRAWN BY PAUL THIRIAT, OUR SPECIAL ARTIST IN PARIS.



LITTLE PLAYERS OF "EL DIABLO": A SUNNY AFTERNOON IN THE CHAMPS ELYSÉES.

Nothing is more delightful than to watch the children playing in the Champs Elysées on a fine afternoon. During the past year the game of "Diablo" has become very popular, and most of the children have the toy in their hands. They spin the "Diablo" with wonderful dexterity.

SOCIAL AND ANECDOTAL



LADY DOROTHY GATHORNE-HARDY.

Whose marriage with Mr. R. D'Oyly Carte was fixed for June 6.
Photograph by Kenneth Collings

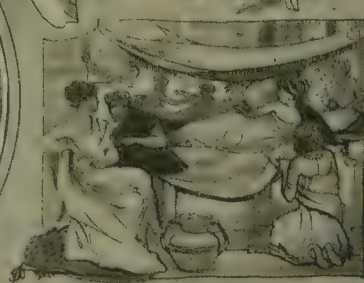


LORD FEILDING, who yielded to the transports of Christ Church on becoming head of the river at the Eights, and flung himself into the river, had he perished would



MISS MINNIE DONNER,

whose marriage with Mr. K. M. Carlile, a former captain of the Oxford Eleven, was fixed for June 5.
Photograph by P.P.A.



MISS GERTRUDE MURRAY,

Daughter of Mrs. and Mrs. Charles Murray of Taymount, to marry Mr. Alastair R. Macgregor on June 12.
Photograph by Alice Hughes

returned when asked to take the presidency of a religious body. "I am surprised and annoyed by your letter," he wrote; "surprised because my well-known character should

have been the second member of his family to lose his life by drowning during the last few months. His uncle, the Hon. Basil Feilding, who, besides being a Roman prelate, ranked as one of the greatest experts in a canoe, was upset on the Rhine, and borne away by a strong flood. One of his brothers, who was with him, just managed to reach the bank by an escape as narrow as that just achieved by his nephew in the Thames.

Mrs. George Cornwallis-West has had so long and close a knowledge of "Social London" that a really candid article upon it from her pen could not fail to be of importance. But how can such a paper be quite candid even if published in an American magazine little read in England? But we may guess that Mrs. West, who did not cling to her old name of Lady Randolph Churchill, has personal instances in her mind even when she puts down in vague terms what from others might pass as merely conventional platitudes. "Rank and titles," she says, "have lost in these democratic days much



A COMING COMPETITOR AT THE OLYMPIA HORSE SHOW: MR. REGINALD C. VANDERBILT.
Mr. Vanderbilt is the son of the late Mr. Cornelius Vanderbilt, the millionaire. He is photographed driving his famous horses, Amazement and Surprise.

ungrateful as to overlook the fact that there are, all the same, "many gracious and charming hostesses in London." These she counts upon seven fingers, and their names are—the Duchesses of Devonshire, Sutherland, and Portland, Lady Lansdowne, Lady Londonderry, Lady Jersey, and Lady de Grey.

It will be seen that, even in "these democratic days," three Duchesses, a Marchioness, and two Countesses are thus assigned a leadership in Society, though to one wife of a commoner are assigned the honours of a literary salon. To two of the ladies of her list Mrs. West accords a few lines of "character." Lady de Grey is credited with "personal charm, a thorough knowledge of the world and of the difficult art of receiving"; and Lady Londonderry is set down as "an omnivorous reader, blessed with a retentive memory," and one whose "influence and interest in the political world have been most valuable to—" (the dash is our own) "her family and friends." Lucky family and friends!

The charming letter in which Lady Orford appeals for help on behalf of Our Dumb Friends' League, contrasts very pleasantly with a savage reply which a former Lord Orford

have exempted me from such an application, and annoyed because it compels me to have even this communication with you." So that there might be no doubt in the matter he thus defined his position: "I have long been addicted to gambling, I have lately taken to the Turf, I fear I frequently blaspheme; but I have never distributed religious tracts. All this was known to your Society, yet you think me a fit person to be your president! God forgive your hypocrisy. I would rather live in the land of sinners than with such saints."

None of the Academy pictures this year has provided us with a discussion, a story, or even a joke. Collected, some of those which have been told of previous exhibitions would make diverting reading. There was a queer one following Millais's "Victory, O Lord," the triumphant work in which Moses is shown with Aaron and Hur, watching the conflict of Joshua with Amalek. A later work of note was the portrait of a lady whose husband had changed his name of Moses for one of English



OUR COMING ROYAL VISITOR: THE KING OF DENMARK.

of their influence unless backed by personal charm and individuality." That statement would have passed for truth, not merely at the moment, but at any time within the memory of living man.

Nothing is said of the King by Mrs. George Cornwallis-West, and that is an omission which almost reduces the title of her paper to a travesty. That "the great social lights of the past have not been rivalled in the present time" is a proposition the writer allows herself to entertain; but had she lived in the days of Lady Holland or Lady Blessington or Lady Palmerston, she might have found them to be more brilliant in their drawing-room as a succeeding generation is apt to suppose. The bright things are remembered, and thought characteristic; the dull are forgotten. But this American observer in our midst, who has been everywhere and known everybody—has been wife of a Tory Cabinet Minister and is the mother of a Liberal Under-Secretary, who has herself belonged to both political parties



OUR COMING ROYAL VISITOR: THE QUEEN OF DENMARK.

sound. So the merry ones declared that "Some time ago Mr. Millais painted a famous picture, 'Moses, Aaron, and Hur.' This time he has painted her without Moses."

If it be true that the Amir of Afghanistan, smitten with the beauty of the Duchess of Manchester, wished to buy that lady and carry her back to his Court, he must have desired to take a leaf out of the book of the present Shah's grandfather. He, meeting the beautiful Lady Margaret Beaumont, was prepared to pay half-a-million sterling so that she might become the paramount jewel of his crown. That, at any rate, is the brief interpretation of his hard declaration. But with Oriental princes misunderstanding is not an impossibility. The first Duchess of Westminster, upon first meeting the then Shah, was greeted with "Ah, your name has reached even Teheran." The Duchess turned to a friend. "Good gracious!" she exclaimed, "he mistakes me for Westminster Abbey." Which is exactly what he had done.



FOUNDED BY THE KING WHEN A BOY: THE SWISS COTTAGE AT OSBORNE.
The cottage was begun when the King was a boy, and the foundation-stone was laid by Queen Victoria's children, to whom the building was handed over as a play-place.

PRINCE FUSHIMI'S FAREWELL: HIS IMPERIAL HIGHNESS EMBARKING.

DRAWN BY MAX COWPER, OUR SPECIAL ARTIST AT LIVERPOOL.

Mr. Archer Baker.

Baron Komura.



Prince Fushimi.

Captain Persson.

A DISTINGUISHED PASSENGER: PRINCE FUSHIMI RECEIVED ON BOARD THE "EMPRESS OF IRELAND."

On May 31 Prince Fushimi left London for Liverpool en route for Canada. His Imperial Highness travelled from Euston Station, and was seen off by Prince Arthur of Connaught, representing the King. At Liverpool Prince Fushimi embarked on board the Canadian-Pacific liner the R.M.S. "Empress of Ireland," which carried a very large and fashionable complement of passengers, including Earl and Lady Grey. The King sent Prince Fushimi a message hoping that he would enjoy his tour in his Majesty's Canadian dominions. The arrangements for the Prince's reception were in charge of Mr. Archer Baker, the European manager of the Canadian-Pacific Line.



AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

ALBERT TROTT is not a common combination of Christian name and surname. There is but one Trott (Thomas) in Webster's "Royal Red Book," and till this week I had never heard of any Albert Trott except the distinguished batsman and bowler who hits so hard and gets so many wickets.

I am inclined to think, for reasons presently to be given, that just as Albert (Albrecht) is a German Christian name, little if at all used in England before the arrival of the Prince Consort of her late Majesty Queen Victoria, so Trott is a surname of German origin.

My reason is this: Trott is not an Italian name. If Trotti did occur as an Italian name, the Latinised form of it would be Trottius, not Trottus. Trott is not a Spanish, Portuguese, or French name. Now, in 1475, a very early date in the history of printing, a scholar named Albert Trott published a book in Ferrara. This Albert Trott was not a Spaniard,

Frenchman, Portuguese, or Italian. If he were an Englishman, why did Albert Trott go all the long way to Ferrara to find a printer and publisher? He may, of course, have been a wandering English scholar who happened to be resident at Ferrara, but his Christian name, Albert, does not sound English.

Southern Germany is much nearer to Ferrara than England is, wherefore I take Albertus Trottus to have been a German. His book was styled "The Perfect Parson" — "De Vero et Perfecto

Clerico" — and it has been vainly suggested that Albert Trott had his eye on a cricketer curate, whom he wanted to "boom," and to get him selected to play for the Gentlemen. This is, historically, impossible. Cricket existed in 1475, having been brought from France, as Monsieur Jusserand was the first to point out, by English soldiers who fought in the Hundred Years' War. But books on cricket did not yet exist, in 1475, and "The Perfect Parson" must

A VANISHING COLERIDGE RELIC: THE POET'S HOUSE, 71, BERNERS STREET.

The house where Coleridge spent his last dark days in London, when he tried to make a living by journalism, is shortly to be pulled down to make way for an extension of business premises.

Photograph by Topical.

have been a volume of pastoral theology, and on the duties of the Catholic clergy. Possibly Albert Trott leaned to the Hussite heresy, and therefore published abroad, not at home. But these questions



Photo. Whitlock.

MR. F. A. NEWDIGATE-NEWDEGATE, Who has erected a monument to George Eliot on the Arbury Estate, where the novelist's father was land-agent to the Newdegate family.



MAXIM GORKY IN WOOD-CARVING.

The portrait is by Franz Zelezny, of Vienna, the greatest wood-carver in Austria. Maxim Gorky is just now visiting London.

can only be solved by the few who have read the "De Vero et Perfecto Clerico," a copy whereof was lately sold at an auction for five or six pounds.

I found Albertus Trottus in one of Mr. Slater's volumes of "Book Prices." A fact less agreeable though not so surprising as the apparition of a mediæval author named Albert Trott, is revealed by these books of Book Prices. Ten years ago book-hunters were ready to pay five pounds for my juvenile rhymes, and for my "Aucassin and Nicolette." I did not get the money, but my vanity was flattered, while my respect for human wisdom was lowered. To-day, however, the book-collectors show signs of returning common-sense. There is a terrible "slump" in my first editions: about £2 6s. is given where five guineas used to be paid. I daresay the books will fall to par (five shillings) or even below par, and I advise holders to cut losses and sell a bear of me, while there is yet time.

One comfort is that *les petits camarades* are not more in demand than myself. Even Mr. Matthew Arnold's first editions are weak on a falling market. "Poems by A." and "Empedocles on Etna," are very flat and sluggish; and so are all the early editions of Victorian singers, except the earliest and rarest things of Tennyson and Browning. I have not observed that the early first editions of Mr. G. B. Shaw are quoted, but *very* special books only occur at rare intervals. I have remarked only one copy of the "Odes" of 1746 which Collins burned because nobody would buy them. From the original price of one shilling they have soared to thirty pounds, so I am glad that I secured a fine large copy for three pounds.

"Bad times," a jeweller said to me; "the money all goes for motors." Early Shaksperes are the motors of book-collecting. I do not wonder that modern authors now "crab" Shakspeare, because collectors sink their cash in his folios and quartos. They reck not what they

give for these, and they have nothing to spend on Victorians and Edwardians. If I had £4000 I would not lay it out on a great, ugly, greasy First Folio, but on all the Herricks, Herberts, Crashaws, Lovelaces, Carews, Keatses, Shelleys, Waltons, and Bunyans that the money would run to; with the first edition of Homer, the Florentine, which is steady as a rock at £100. But why is "Waverley" at £150, and "Pride and Prejudice" only at £2 10s.?



Photo. Elliott and Fry.

MISS DOROTHEA GERARD

(MADAME LONGARD DE LONGGARDE),

Whose new story is announced by Mr. Heinemann.



Photo. Frith.

A KINGSLEY RELIC UNDER THE HAMMER: THE ROOM IN WHICH THE NOVELIST WROTE "WESTWARD HO!"

The room in which Charles Kingsley wrote a portion of "Westward Ho!" is a fine oak-panelled chamber dating back to 1688. It is the chief attraction of the Royal Hotel at Bideford, which originally was a family mansion; this hotel is to be put up for auction at Exeter on June 14. Behind the panels on the left is a quaint library of Devonshire history.



Photo. Frith.

ANOTHER KINGSLEY ASSOCIATION AT BIDEFORD: A TAVERN CELEBRATED IN "WESTWARD HO!"

In the Old Ship Tavern Kingsley laid the scene in which the Brothers Frank and Amyas Leigh founded the Brotherhood of the Rose in honour of Rose Salterne, the Rose of Torridge. The inn stands on the bank of the Torridge almost opposite the Royal Hotel, where part of the novel was written. The actual room is illustrated in the opposite picture.



1. THE THREE SCREWS OF THE VESSEL.

2. THE VESSEL TAKING THE WATER.

3. THE "ALEXANDRA" ON THE STOCKS.

THE FIRST ROYAL TURBINE YACHT: THE KING'S NEW PRIVATE BOAT, LAUNCHED AT GLASGOW ON MAY 30.

The Duchess of Argyll launched the "Alexandra" from the yard of Messrs. A. and J. Inglis at Glasgow. The vessel is a twin-screw turbine of 2000 tons displacement and 4500 indicated horse-power. Her speed is calculated at seven knots. Her length over all is 300 feet, her breadth 40 feet, and her depth 35 feet. She is to be rigged as a three-masted schooner, and will have two funnels. The vessel is intended for the private use of the Royal Family, and carries no accommodation for guests.—[PHOTOGRAPH NO. 1 BY MACLURE MACDONALD; OTHERS BY BARR.]



1. THE WINNER: THE ROVER GOING WELL AT GLENMOOR.

2. AN UNUSUAL SIGHT IN A MOTOR-RACE: THREE CARS VISIBLE AT ONCE—THE THORNYCROFT, THE DARRACQ, AND THE ARROL-JOHNSTON DESCENDING KIRKMICHAEL DIP.

3. A MOTOR WEIGHING-IN: DRAGGED TO SCALE BY A HORSE.

4. THE WEST-ASTER AND THE ARROL-JOHNSTON ON HORSESHOE CURVE.

5. THE WINNER IN THE HEAVY CLASS: THE BEESTON HUMBER.

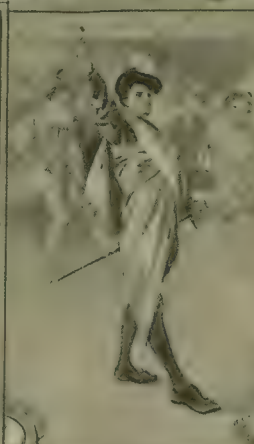
THE RACE FOR THE TOURIST TROPHY IN THE ISLE OF MAN: INCIDENTS ON THE COURSE.

The Tourist Trophy Race was run on May 30 over the Isle of Man course. The weather was tempestuous, and at some points the drivers could not see fifty yards ahead for the mist. The race was won by a Rover car in 8 hours 23 minutes—an average of only 33 miles an hour. The Beeston Humber won the Heavy Touring-Car Race.—[PHOTOGRAPHS BY TOPICAL PRESS.]

ART · MUSIC · AND · THE · DRAMA ·



MISS MARION TERRY AS
MRS. ARBUTHNOT, IN "A
WOMAN OF NO IMPORT-
ANCE."



MISS KATE CUTLER AS LADY STUTFIELD, IN "A WOMAN
OF NO IMPORTANCE," AT HIS MAJESTY'S.



Photo. F. W. Burford.



MISS ELLIS JEFFREYS AS
MRS. ALLENBY, IN "A
WOMAN OF NO IMPORT-
ANCE."

Photo. F. W. Burford.

MUSIC.

FROM the musical standpoint, London is at its best just now. Considered as all-round performances, the productions at Covent Garden have never been excelled in this country; and while individual triumphs have attracted a large amount of attention, it should be remembered that the smaller parts in all the operas have been allotted to really capable artists, while the orchestral playing has been brilliant throughout. The vice of "star" performances has been avoided. Although we hear singers like Caruso, Van Rooy, Destinn, and Kirkby Lunn, who are unapproached in the parts they have made their own, they have been supported by artists in whose hands the safety of the lesser rôles is assured; if we may borrow a phrase from the cricket-field, we

would say that there is no tail to the Covent Garden team. This excellence of ensemble has been acknowledged by the public; the applause has been most generous. The continued indisposition of Madame Melba is matter for regret, even though it has not had any appreciable effect upon the attendance, but the great prima donna hopes to return for the gala performance next week, and thereafter to take her accustomed place in the programme. The season of German opera now drawing to an end has been remarkable for the care and skill with which every work has been presented, though the question of making some cuts in the operas is one that demands the careful consideration of the authorities. A work that begins before seven and is not over before half-past eleven makes considerable demands upon patrons as well as performers. Rehearsals of Ponchielli's fine opera, "La Gioconda," proceed apace, and performance is promised next week, with Mlle. Destinn in the name-part. In view of the fact that the season is nearly half over, and many operas, including Catalani's "Lorelei," remain to be mounted, it is unlikely that

we shall hear either "Iris" or "Germania." Perhaps one or the other will be given in the autumn, when Covent Garden will reopen the doors that used to be closed from the end of July to the beginning of May.

Concerts have been bewildering in variety and well-nigh uniform in excellence. Mischa Elman, Kubelik, Kreisler, and Lady Hallé have delighted their admirers—the last named at the remarkably fine concert of the Philharmonic Society—and among the leading pianists



Photo. Kate Praeger.

A SALOME AUTHORISED BY THE CENSOR: MR. ROBERT
HILTON AS HEROD AND MISS DANIELL AS SALOME.

Mr. Brinsley Trehane's "Daughter of Herodias" is to be produced at the New Royalty on June 10 in aid of the Ladies' Work Association. This is the first Salome play the Censor has licensed.

who have been heard in the past few days are Backhaus and Raoul Pugno. The latter, who appeared at the last Queen's Hall Symphony Concert of the season, gave a reading of one of the Mozart concertos that was altogether delightful. His interpretation was calculated to unite lovers of every class of fine playing in his praise. M. Pugno has an impeccable technique, coupled with admirable restraint. He interprets a master's music without succumbing to the temptation of regarding master works as mediums for the expression of himself. He conveyed the fullest sense of Mozart's abiding quality; orchestra and pianist were one, united for the time being in paying tribute to a composition of haunting beauty. Many a virtuoso of the piano would gain greatly by a careful study of M. Pugno's methods.

THE PLAYHOUSES.

"TROIUS AND CRESSIDA," AT GREAT QUEEN STREET.

HEARTY thanks are due to Mr. Charles Fry for his enterprise in staging that long-neglected Shakspearean play, "Troilus and Cressida," but even this very revival of his, done last Saturday afternoon, of course without scenery, goes far to explain why the work has almost since its author's own time been banished from the playhouse. Somehow the whole piece lacks coherence and lacks attractiveness; its story of faithful love betrayed leaves a bad taste in the mouth, and for the rest any impression conveyed is one of chaotic confusion. True, the play contains some of the most exquisite love-scenes, some of the loveliest lines, some of the profoundest gnomic utterances, and, in the cases of Pandarus and Thersites, two of the most original comic characters for which even Shakspeare was ever responsible. And yet it is unpleasant: unpleasant not so much by reason of its cynical note of disillusionment—its ridicule of love and war and statecraft—as in virtue of the seeming helplessness of the playwright before his own handiwork. A play which baffles the comprehension of the reader is hardly likely to enlist the sympathies of the playgoer. "Troilus and Cressida," for all its grand rhetoric and its lyrical beauties, acts badly: the finest acting could not galvanise into life its Agamemnon or Achilles, or make its battle episodes interesting. Mr. Fry's company would appear to aim at the ideal rather of elocutionary adequacy than of histrionic interpretation. Judged by that standard, Mr. Arthur Broughton may be said to have recited Ulysses' famous speech tactfully, and Mr. Lewis Casson to have done something like justice to the rhapsodies of Troilus, while Mr. Fry himself was sound as Thersites. But the Pandarus was not remarkable, and Miss Olive Kennett's Cressida was deficient in charm.



Photo. Foulsham and Banfield.

MR. GEORGE GROSSMITH, JUN.,
AS PRINCE OTTO IN "THE
GIRLS OF GOTTENBERG," AT
THE GAIETY.



Photo. Foulsham and Banfield.

MR. EDMUND PAYNE AS MAX
MODELKOFF IN "THE GIRLS
OF GOTTENBERG."

formance is promised next week, with Mlle. Destinn in the name-part. In view of the fact that the season is nearly half over, and many operas, including Catalani's "Lorelei," remain to be mounted, it is unlikely that



Photo. Foulsham and Banfield.

THE CAPTAIN OF KOPENICK ON THE ENGLISH STAGE: THE ARRIVAL OF MR. EDMUND PAYNE AS A SHAM ENVOY OF THE KAISER IN THE "GIRLS OF GOTTENBERG," AT THE GAIETY.

THE ALARMING ACCIDENT TO QUEEN MAUD OF NORWAY AT VERSAILLES.



1 & 2. THE NARROW ESCAPE OF THE CARRIAGE, AND THE HORSES STRUGGLING IN THE WATER.

3. QUEEN MAUD IMMEDIATELY AFTER THE ACCIDENT.

On May 29 King Haakon and Queen Maud, accompanied by President Fallières and Mme. Fallières, visited the Petit Trianon and Marie Antoinette's cottage at Versailles. As the carriage, with the Queen and Mme. Fallières, was crossing the rustic bridge leading to the cottage, a wheel struck the parapet, and the off-wheeler reared and fell into the water, dragging its companion and the rider with him. The off leader also fell over the bridge, and for a few moments it seemed as if the carriage would fall into the water. General Michel, who was in the Queen's carriage, kicked open the door and lifted Queen Maud and Mme. Fallières to the ground. Neither her Majesty nor Mme. Fallières was the worse for the accident, and the postilion fortunately escaped with a ducking and some slight bruises.—[THIRD PHOTOGRAPH BY HALFTONES]

IN UNKNOWN CENTRAL AFRICA: SCENE OF DR. WOLLASTON'S



THE FURTHEST NAVIGATED POINT OF THE CONGO, AND INCIDENTS OF THE

Dr. A. F. R. Wollaston has just returned to England after a most interesting journey through a hitherto unknown part of Central Africa. To the south of Lake Albert Edward, the expedition the highest was 14,000 feet above the sea-level. Near the top they are covered with dense bamboo, which is supposed to be inhabited with a race of pygmies who live by raiding the sickness. At nearly every village the explorers found wretched people who had been turned out to die. At Manyema the expedition was attacked by unfriendly natives. Note in

EXPEDITION THAT FOUND EVIDENCE OF A NEW PYGMY RACE.



EXPEDITION'S JOURNEY THROUGH A HITHERTO UNKNOWN REGION.

went through the heart of the Mfumbiro volcanic region, a difficult country with waterless stretches where no Englishman had been before. Nine extinct volcanoes were discovered of which villagers on the lower slopes. The expedition passed Lake Kivu and went on to Tanganyika through the unknown Valley of the Russisi, and then traversed a region devastated by sleeping one of our illustrations the curious snuff-clip which the natives of one tribe place on the nose when they are taking snuff. When it is not in use they wear it on the ear.



THE WEAK LINK IN THE CHAIN: A NERVOUS CLIMBER IMPERILLING THE SAFETY OF HIS PARTY.

DRAWN BY R. CATON WOODVILLE.

When a party of Alpine climbers is roped together, failure of the nerve of one may mean death for all. A similar incident to that which forms the subject of this drawing has been introduced by Mr. A. E. W. Mason into his last novel, "Running Water." The villain takes a nervous climber on an Alpine expedition in the hope that he may be killed "by accident."

HOW OUR EARTH AND SUN WERE FORMED · A UNIVERSE'S BIRTH.

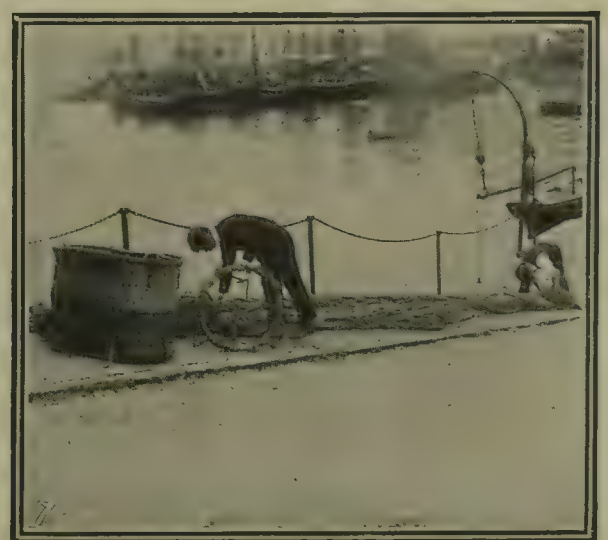
PHOTOGRAPH SUPPLIED BY H. J. SHEPSTONE.



SUNS AND STARS TO BE: AN EXTRAORDINARY PHOTOGRAPH OF THE GREAT NEBULA OF ORION.

The photograph, which was taken at the Yerkes Observatory, gives the most wonderful picture of the Nebula of Orion which the photographic telescope has hitherto been able to make. The position of the Nebula is near the Sword of Orion, and it can easily be seen with the naked eye. It resembles a faint luminous cloud. Its real dimensions can only be realised by imagining a sphere with a diameter as great as that of the earth's path round the sun, and then multiplying it by a million. It is composed of incandescent matter rotating with incredible swiftness. As it cools its density increases, and it throws off portions which will be the making of new solar systems. In the Nebula of Orion we can see at work the processes which brought the present celestial systems into being.

THE MYSTERY OF THE WAR-BALLOON, THE "THRASHER."



1. THE MISSING AERONAUT, LIEUTENANT T. E. MARTIN-LEAKE.—[Photo, Bassano.]

2. THE TRAWLER THAT PICKED UP THE BALLOON: THE "SKYLARK," OF BRIXHAM.—[Photo, Illustrations Bureau.]

3. THE MISSING AERONAUT, LIEUTENANT W. T. McC. CAULFEILD.—[Photo, Bassano.]

4. THE WRECKAGE OF THE MILITARY BALLOON "THRASHER."—[Photo, Dinham.]

5. THE MEN WHO PICKED UP THE BALLOON AT SEA: CAPTAIN JOHNSON AND THE CREW OF THE "SKYLARK."—[Photo, Illustrations Bureau.]

6. WATCHED BY THE KING: THE "THRASHER" STARTING ON HER LAST VOYAGE.—[Photo, Gale and Foulden.]

7. THE CAR AND NETTING OF THE BALLOON ON BRIXHAM QUAY.—[Photo, Illustrations Bureau.]

On May 28, after the review before Prince Fushimi at Aldershot, the King and the Prince went to the balloon works at Farnborough and watched the "Thrasher" start with Lieutenants Leake and Caulfeild, of the Royal Engineers, on board. Next morning the balloon was picked up by a trawler off Exmouth, and was brought to Brixham. There was no one in the car and there has been no news of the aeronauts. The balloon was last seen near Abbotsbury, on the Dorsetshire coast, a few miles from Weymouth. The balloon passed the village at a height of forty feet from the ground shortly after 8 o'clock on the evening of the 28th. The officers were then in the car, and shouted to a farmer to catch hold of the drag-rope.

SUNRISE ON AN OCEAN OF CLOUD SEEN FROM JAPAN'S SACRED VOLCANO.

COPYRIGHT PHOTOGRAPH BY H. G. PONTING, F.R.G.S.



A MARVELLOUS SUNRISE EFFECT FROM THE SUMMIT OF MOUNT FUJIYAMA.

Fujiyama, the loftiest mountain in Japan, rises 12,365 feet above sea-level. The crater is 500 feet deep. The mountain has been inactive since 1707. Its peak of eternal snow is very familiar on Japanese decorations.



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all bear the initials H. P.—no others are genuine.

A HOTEL EXTENSION.

THE Grosvenor Hotel, situated as it is in the heart of the fashionable world of London and at the terminus of the London, Brighton and South Coast Railway, Victoria Station, has increased so much in popularity during recent years that additional accommodation has become an absolute necessity. Accordingly, the new wing, which was opened to the public on Saturday, June 1, has been built. It extends over the booking hall and other offices of the station. The chief ornamental feature of the exterior is an illuminated clock, nine feet by six feet in diameter, supported by two classical figures. The handsome façade extends across the entire front of the station facing Victoria Street.

The new building contains one hundred and sixty bedrooms, many of which have private bathrooms attached. One of the advantages of this new wing is that almost any combination of double or single bedrooms, with or without bath, can be arranged. The electrical arrangements, both for lighting and heating, have received special attention. There are at least three separate electric fittings, including a reading-lamp, in each room, and the switches are so arranged that they can be controlled from the bed, and the attendant's bell is also contained in the same fitting. In addition, each room is provided with electric radiators, so that any amount of heat can be obtained without dust or any other inconvenience. But, for those who desire the old-fashioned coal fire, provision has been made.

On the lower floors there are several suites of rooms luxuriously furnished. The new building is approached by two fast hydraulic lifts, working day and night, and the corridors form a continuation, at right angles, of the old part of the hotel. The corridors are wide, and there are two staircases, one at each end of the building. It is hardly necessary to state that all the floors are constructed of concrete and steel.

The whole of the new building will be comfortably heated by steam on the same system as that which was installed into the Grosvenor Hotel when it was renovated some years since. A covered entrance connecting the hotel with the platform of the new main line station has

been erected. At the back of the hotel, and in direct communication with the station platform, a new electric lift has been constructed. Subways for luggage are also in course of construction which, when the new station is finished, will greatly facilitate the conveyance of luggage to and from the trains.

At the Holborn Restaurant, London, W.C., on Thursday, a dinner was given by the directors of Price's Patent

of great importance to all of them present, but to all who were concerned in the history and the commercial progress of this country—and that was the completion of the sixtieth year of the existence of Price's Patent Candle Company, Ltd. It was a history of which he believed very few commercial or trading companies could boast.

The "Bicycle of Distinction" is the name which is being given to the machine made by the Triumph Cycle Company, Limited. One of its chief characteristics is the Triumph Eccentric Bracket, by which the chain can be adjusted by one single operation. The Triumph Band Brake is another unique feature. It does not bind when out of action; it is practically indestructible, and perhaps the most powerful brake yet invented.

One of the most fascinating romances that will be written this year will not be a novel. It will be the autobiography of Miss Ellen Terry, which began in *M.A.P.* on June 6. By the kind permission of the editor of *M.A.P.* we have been permitted to make the following extract from the first part: "From April, 1856, until 1859, I acted constantly at the Princess's Theatre with the Keans, spending the summer holidays in acting at Ryde. My whole life was the theatre, and naturally all my early memories are connected with it. At breakfast father would begin the day's 'coaching.' Often I had to lay down my fork and say my lines. He would conduct these extra rehearsals anywhere—in the street, the 'bus—we were never safe! I remember vividly going into a chemist's shop and being stood upon a stool to say my part to the chemist!"

Automobilists who intend to take their cars this season to Germany to attend the various races

there, especially the Kaiser's Prize and the Herkomer Competition, are invited to communicate with the T. E. Department of the Continental Tyre and Rubber Company, Limited, 102-108, Clerkenwell Road, London, E.C., who are in a position and prepared to furnish any information required with regard to roads, etc. The Handbook for Germany has just been published, and can be obtained at the same time for two shillings. Motorists who are interested in this should write to the Continental Tyre and Rubber Company, Limited, 102-108, Clerkenwell Road, London, E.C., addressed to the Tourists' Enquiry Department.



THE EXTENSION OF THE GROSVENOR HOTEL.

Candle Company, Ltd., in commemoration of the sixtieth anniversary of the formation of the company. In the unavoidable absence of Sir Peter Spokes (the chairman of the company), the chair was taken by Mr. C. T. Harris, the deputy chairman, the other directors present being General Studholme-Brownrigg and Messrs. Corner and Brice Pearce, who were supported by the company's general manager (Mr. T. Dalziel) and other prominent officials. The chairman, in proposing the toast of "Prosperity to the Company," said they had met to celebrate an occasion which they thought was not only

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THE GENIUS OF THIS LIFE, COMMON SENSE!

(We shut our eyes, the flowers bloom on,
We murmur, but the corn-ears fill;

We choose the shadow, but the sun
That casts it shines behind us still.

And each good thought or action moves the dark world nearer to the sun.'—WHITTIER.

Nothing happens by Chance. We have Eyes and see not.

THERE ARE MORE THINGS IN HEAVEN AND EARTH THAN ARE DREAMT OF IN OUR PHILOSOPHY.

It is for you to find out why your ears are boxed.

AN IMAGE OF HUMAN LIFE. INCAPACITY MEETS WITH THE SAME PUNISHMENT AS CRIME.

NATURE'S LAWS.

'Nor love thy life nor hate; but whilst thou livest live well.'—MILTON.

"Suppose it were perfectly certain that the life and fortune of every one of us would, one day or other, depend upon us winning or losing a game of chess. Don't you think that we should all consider it to be a primary duty to *learn at least* the names and moves of the pieces; to have a notion of a gambit and a keen eye for all the means of giving and getting out of check? Do you not think we should look with a disapprobation amounting to scorn upon the father who allows his sons, or the State which allows its members, to grow up without knowing a pawn from a knight? Yet it is a very plain and elementary truth that the life, the fortune, and the happiness of every one of us—and, more or less, of those who are connected with us—do depend upon our knowing something of the rules of a game infinitely more difficult and complicated than chess. It is a game which has been played for untold ages, every man and woman of us being one of the two players in a game of his or her own. The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are *what we call the laws of Nature*. The player on the one side is hidden from us. We know that his play is always fair, *just*, and *patient*. But also we know, *to our cost*, that he never *overlooks a mistake* or makes the *smallest allowance for ignorance*. To the man who plays well the highest stakes are paid, with that sort of



overflowing generosity with which the strong shows delight in strength And who plays ill is checkmated—without haste, but without remorse.

"My metaphor will remind some of you of the famous picture in which Retzsch has depicted Satan playing at chess with man for his soul. Substitute for the mocking fiend in that picture a calm, strong angel, who is playing for love, as we say, and would rather *lose than win*. And I should accept it as an image of human life.

"The great mass of mankind are the 'Poll,' who pick up just enough to get through without much discredit. *Those who won't learn at all are plucked; and then you can't come up again.* Nature's pluck means extermination.

"Ignorance is visited as sharply as wilful disobedience—incapacity meets with the same punishment as crime. Nature's discipline is not even a word and a blow, and the blow first; but the *blow without* the word. *It is left to you to find out why your ears are boxed.*"—HUXLEY.

"*Nature's Laws*, I must repeat, are eternal; her small still voice, speaking from the inmost heart of us, shall not, under terrible penalties, be disregarded. No man can depart from the truth without damage to himself."—T. CARLYLE.

"INTO MAN'S HANDS IS PLACED THE RUDDER OF HIS FRAIL BARQUE THAT HE MAY NOT ALLOW THE WAVES TO WORK THEIR WILL."—Goethe.

SUBSTANCES IN THE BLOOD THAT ARE HURTFUL AND INJURIOUS TO HEALTH AND LONGEVITY.

We quote the following from a well-known writer on Pathology:

"Now, a word on the importance of the regular and proper action of these excretory organs and of the intestinal canal. The former separate substances from the blood that are hurtful if they are kept in the blood. The waste substances that are got rid of by the intestinal canal include the parts of the food that are not digested and certain secretions from the intestinal canal, especially from the large part of the intestine. These substances are injurious if left in the body, as certain portions of them are reabsorbed into the blood, especially the foul organic matter in them, so that if these various excretory organs do not perform their functions in a proper manner, waste substances are either not separated from the blood or are reabsorbed into it and poison it, and as the blood is distributed to the various tissues of the body they are not properly nourished and they become degenerated, weak, and incapable of performing their proper functions, so that the regular action of these excretory organs of the body is of the greatest importance with regard to health, for not a single tissue of the body can be kept in a proper condition if the waste substances are not got rid of in the manner they should."

Were we to mention the many and various diseases caused or produced by blood poisoning, it would require more space than we have at command. To hinder the poison from gaining admission, you must sustain the vital powers by adding to the blood what is continually being lost from various circumstances, and by that means you prevent the poison being retained in the body. The effect of Eno's 'Fruit Salt' is to take away all morbid poisons and supply that which promotes healthy secretions only by natural means. The chemical nature or antidotal power of Eno's 'Fruit Salt' is to expel the foreign substance or render it inert (by natural means only). If we could maintain sufficient vital power we could keep the poison from doing any harm. That power is best attained by following the Rules for Life (see page 10 in Pamphlet) and using, according to directions, Eno's 'Fruit Salt,' which by its healthy action keeps the secretions in perfect order only by soothing and natural laws, or in other words, it is impossible to overstate its great power in preventing unnecessary suffering and disease.

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THE CHRONICLE OF THE CAR.

THE consideration of the official report of the 10,000 miles' reliability run of the 40-h.p. Siddeley Car, lately issued by the Royal Automobile Club, might give the impression that the Michelin detachable rims, fitted to the wheels of this car, had done badly, whereas in my opinion and under the circumstances, which are not made too obvious in the report, this is not so. Michelin detachable rims are rims superimposed upon the metal wheel felloes, and supported thereon at eight points. Further, they were designed and are made for the carriage of pneumatic tyres, and, carrying pneumatic tyres, have been proven in many a stern stricken field, such as the Grand Prix, the Targa Florio, and other such events, wherein wheels, rims, and tyres are strained to the uttermost. They have emerged triumphant. But

Prince Fushimi.



PRINCE FUSHIMI'S VISIT TO THE ARGYLL MOTOR WORKS
AT ALEXANDRIA, GLASGOW.

Prince Fushimi, who is greatly interested in the motor-car, visited the Argyll Company's works during his stay in Scotland. His Imperial Highness is alive to every modern development, and believes in the future of automobilism.

in the case of the 40-h.p. Siddeley, they carried what were practically solid tyres, as the inner tubes were filled

with elastic, which also adds very largely to the weight carried on the rim.

The question of the relation of bore and stroke in internal-combustion engines applicable to motor-car propulsion is always in the air, and appears even now as far removed from settlement as ever. Take the case of the engines built into the chassis of the Tourist Trophy cars. Reference to the details shows that these dimensions range from 89 millimeters to 124 millimeters in the matter of bore, and 89 millimeters to 140 millimeters in the matter of stroke. And engines of such variable dimensions have practically the same task to perform. The weight to be moved, the distance and surface to be covered, the heights to which the load has to be raised, are identical, or nearly so, in each case; and yet consider the extraordinary variation of the animals put out for the job. It is a curious feature of design.

Dexterous gear-changing is a subject of considerable moment to the novice, and is a manipulation that, after certain academic instruction, must be left to the sentient address of the individual. There are some, however, who seek to instruct by the written word; but their success is doubtful. I note one advising his readers that the proper manner to change down is to await a certain critical moment in the speed of the car, and then mesh the next lower set of wheels without declutching. I trust none of my readers will follow advice so questionable, or it is more than certain that they will strew the bottom of their gear-boxes with metallic fragments, the riven edges of tortured teeth. Changing down can be effected noiselessly in a few cases without declutching, but with the large majority of gear-systems this is not so.

It is greatly to be regretted that our native manufacturers have been content to leave Mr. D. M. Weigel alone to sustain the reputation of British automobilism in the race for the Grand Prix. In building the two cars for this event a particularly daring move in the matter of design

has been made. The racers have not been specially schemed, but approach as nearly as possible to the standard design of this firm. In this respect a back-handed compliment is paid to those responsible for that fine Italian car, the Itala, it being public knowledge that the Weigel is on Itala lines throughout. Obviously a four-cylinder 40-h.p. engine would be of no sort of avail for competitive purposes in the Grand Prix, but to get a motor of sufficient power, two 40-h.p. engines have been set tandem on an elongated chassis, and operate upon a four-throw crank-shaft, two connecting-rods being attached to each crank.

This arrangement, which has never been attempted since Messrs. Charron and Co., of Paris, showed an eight-cylinder tandem engine at the Paris Exhibition, and had serious crank-shaft troubles, appears to be perfectly successful in connection with this Grand Prix car. For this the disposition of the cranks is probably responsible, and as the Grand Prix may see the advent of another eight-cylinder tandem engine car in the shape of the Porthos, the comparative behaviour of these two elongated vehicles will form an interesting study. It should be said that the Porthos crank-shaft is formed with eight cranks, set, I think, at ninety degrees to each other. This, of course, results in a more complex organ, and may tend to induce trouble. With these engines the carburettor question is of immense importance, and fraught with difficulty, although I understand the Weigel car has already performed very satisfactorily with one carburettor only to the eight cylinders.

By the death of Mr. A. Govan, Argyll Motors, Limited, has lost its leading spirit, and the motor industry one of its pioneers. It was Mr. Govan who converted the motor-car from a toy into a great commercial asset. His engineering skill was recognised throughout the trade, and to him was largely due the present prosperity of the Argyll Company. He perfected the Argyll motor, and brought every section of the company's organisation into perfect order. Mr. Govan, who was only thirty-eight, served his apprenticeship as an engineer in Glasgow.



THE LATE MR. A. GOVAN,
Managing Director, Argyll Motors, Limited.

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LADIES' PAGE.

VERY beautiful dresses were prepared for the Court. It might have been supposed that the change in the Edwardian Courts from the Victorian arrangement, by which the general body of the guests no longer pass before the Sovereigns, would have conduced to comparative indifference as regards the splendour of the dresses. But on the other hand, the guests have now far more opportunity of seeing one another than they had under the regulations of the past reign. Arrived at the Palace in old times, each little detachment of ladies was penned up in a series of rooms, and only moved on at intervals, all those in the one room going on to the next in company, and immediately after the passing through the throne-room the carriage was to be sought, so that there was a very limited opportunity of seeing the rest of the people present, and one's own particular friends attending the same Court one might not catch sight of at all. Now the occasion is far more like a party in a private house. Only the "presentees," debutantes or otherwise, make their bow before the royal daïs, but in the supper-room and subsequently, the freedom of moving about allows of the gowns being duly seen and admired.

Bazaars and sales are this month more numerous than ever. The great event of the season in this direction will naturally be the Mansion House Queen's Fête for the benefit of the Lord Mayor's Cripples' Fund. Amongst the novelties are to be a tombola, all prizes and no blanks, in which for a ten-shilling ticket you may obtain anything from a leg of mutton to a motor-car; and a "time limit" to the tea-table, at which you may get tea for two shillings, but must vacate the place at the end of a quarter of an hour, or pay over again. Customers will have to hope that the aristocratic young waitresses will manage their service more promptly than the tea-shops do!

Ballooning is the Society woman's new craze. The recent race, won by Mr. Frank Hedges Butler, was for a cup presented to the Aero Club by the Hon. Mrs. Assheton Harbord, who herself took part in the contest, riding in the Hon. C. S. Rolls's balloon. Mr. Frank Hedges Butler has recently published a most interesting shilling booklet called "Five Thousand Miles in a Balloon," which includes an article by Mrs. Assheton Harbord, who describes herself as "an ardent devotee of the as yet little-known joys of ballooning." She tells all about a night voyage by which she, in Mr. Butler's balloon and under his charge, won Miss Krabbe's prize for the longest-distance journey in a balloon—they went from Battersea to Lord Londesborough's estate in Yorkshire in rather less than twelve hours of the darkness and the dawn. Mr. Butler also gives a "log" of his eighty-one



AN EXQUISITE WHITE DRESS.

White "Marquissette" muslin is trimmed as seen with lace and rows of tucks; white hat with pink roses.

journeys, and amongst his "passengers' lists" are the names of a large number of ladies. His most frequent lady passenger was his own daughter Vera, after whom his balloon is named, and she, now Mrs. Iltid Nicholl, contributes to the booklet an article called "Ballooning for Ladies," in which she declares that "ballooning ranks as one of the most delightful and exhilarating pastimes of the twentieth century in which women can share, and it has always rather annoyed me that, whenever I confess to my unalloyed delight in the pastime, people will persist in regarding me as avowing myself endowed with a spirit of foolhardiness and an unconventional love of adventure beyond the average of my sex." All the ladies tell of the peace that comes with the silence, the sense of detachment from the worries and petty ambitions of earth, and the exhilarating character of the upper atmosphere. It really seems a delightful experience. Our grandchildren will probably enjoy "dirigible" balloon rides as complacently and comparatively inexpensively as we do our motor-cars.

The new and militant section of the Women Suffragists, the Women's Social and Political Union, better known as "the Suffragettes," held their first annual meeting the other day, and proof was given of the success of sensational methods in the treasurer's accounts. Mrs. Pethick Lawrence had to report that just on three thousand pounds had been subscribed to the funds in the year, during which same period one hundred and forty-three women have gone to prison and have served amongst them an aggregate of over six years' imprisonment in the cause of their own enfranchisement. Some of the subscriptions are large; the Dowager Lady Cook gave £250, Mr. and Mrs. Pethick Lawrence £717, Miss Clara Mordan £172, and Richard Cobden's three daughters and their respective husbands, £279; but there were very many small subscriptions, and the Committee actually asks for £20,000 for the coming year. There is further issued a list of six methods in which women who have no money to give may render immediate personal service. It is really wonderful how this question has been awakened up!

It seemed as if the "Angelus" Piano-Player was already as perfect as possible, but its manufacturer, Sir J. Herbert Marshall, announces a still further increase in its splendid musical possibilities. A new invention called the "Melodant" is now added to the "Angelus," by which the melody is made to predominate over the accompaniment, just as a highly-skilled pianist does in playing music by hand. The new invention can be heard at Angelus Hall, Regent House, 233, Regent Street, W., where a recital (by free invitation card) is given every Friday afternoon.

Cocoa as a daily food is free from many of the drawbacks of most other hot beverages, and an easily prepared and excellent kind is Bensdorp's Royal Dutch Cocoa. It is guaranteed to be only pure cocoa, and is made soluble merely by adding boiling water or milk. Many analysts testify to its purity and excellence.—FILOMENA.

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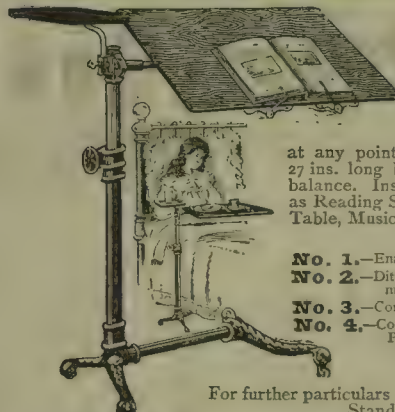
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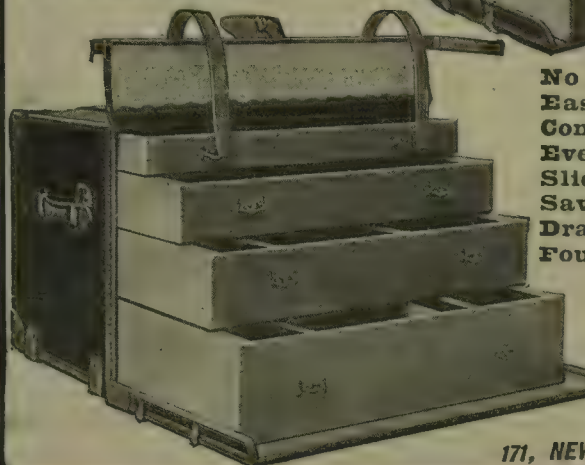
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ART NOTES.

WHILE the mere amateur among buyers secures Mr. Clausen's magnificent "Building of the Rick," the Trustees of the Chantrey Bequest, official and educated, have bought Mr. H. W. B. Davis's "Midday" for all posterity. In mentioning these two most interesting of recent sales at Burlington House, we cannot help wishing that the buyers had played, not each his own, but the other's part. The flouting of the recommendations of the Commission that is implied by the liberality of the Trustees towards artists who exhibit at the Academy, and by their illiberality to all others, was little commented upon this year, because the thousand pounds paid for "The Rehearsal" went to reward and encourage youth and possible promise, and because both Mr. Friedenson and Mr. Mackennal were singularly free from the peculiarly distasteful qualities of what is called academic art.

But shall we not grudge, out of our small stores, the nine hundred guineas spent on the landscape of Mr. H. W. B. Davis, R.A.? Mr. Davis needs no encouragement; he is prosperous in a style which has met in the past with the approval of the wealthy. The last generation of riches has been lavish in its dealings with the landscapes of the Academy's line. No matter how hard, coarse, and strident in tone, that line in landscapes always found purchasers, among whom the Chantrey Trustees were ever the most diligent—and reckless. But now that the times are changed, now when once more we have a worthy school of national landscape, and the private buyer is everywhere rehanging his dining-room, even now do these Trustees persist in a happily bygone fashion. It seems that the Keeper of the National Gallery of British Art must go on hanging Mr. Davis long after the death of the style and disease of the school which he professes. And although Mr. MacColl goes on hanging, he has doffed the black cap. His vigorous protests, which were largely responsible for the being and the findings of the Commission, no longer rebuke the unabashed Trustees.

A great company of exhibitions both in England and abroad tempt the multitudes who are not put out of humour for pictures by the Royal Academy and the two Salons. In Paris there is a memorial exhibition of the works of Eugène Carrière which cannot, we think, enhance a reputation that was won by mannerism rather than by true genius. We would not willingly encounter a whole gallery of his clouded faces, or stay long in his

the Guildhall, Mr. Hammershoi, shows his curious, ghostly interiors. Mr. Ambrose McEvoy now occupies the Carfax Gallery, vacated by Mr. Max Beerbohm's caricatures, which have had a decided success, even in regard to sales.

We have heard a millionaire proclaim that it was easier to make a fortune than to retain it; and the same rule seems to hold good in regard to some of the ruder forms of acquisition. Nothing seems to have been easier than to rifle Mr. Wertheimer's house in Norfolk Street, Park Lane, of its treasures; but nothing has proved much more difficult than the retention of the plunder. Metaphorically, the burglar has sneezed over the snuff-boxes; the detective army has heard the betraying noise; and now many thousands of pounds' worth of bric-à-brac has gone back into the keeping—probably now the safe keeping—of the temporarily despoiled owner. Cap on pistol and bells on shutters will now, doubtless, reinforce the easily yielding window-hasp that formerly intervened between the public and the property. The burglar's bias for pictures has been anew displayed in Bond Street, where Mr. Finn's water-colours have offered attractions to the midnight marauder, who seems to have had a double eye for an autograph and to have selected only such drawings as the artist had signed. A more greatly discriminating fine-art burglar let loose in the Tate Gallery, for instance, may one day do what the hands of Parliament shrink from attempting—the weeding out of worthless canvases from the national collection. E. M.



Photo. Grantham Ram.

JAPANESE AND AMERICAN CHILDREN OF NEW YORK VISITING THE JAPANESE CRUISER "TSUKUBA," NOW IN THE THAMES.

The "Tsukuba" arrived in the Thames on the afternoon of June 2. Our photograph was taken during the recent visit of the vessel to New York.

befogged world. The champagne of Velasquez, the red wine of Titian, are the cordials, near at hand in the Louvre, for the saddened visitor to the Carrière Exhibition. In Antwerp, the Belgian Alfred Stevens, lately so admirably represented at the Guildhall, is discovered in great force; and at Mr. Van Wisselingh's gallery in Grafton Street another painter of distinction familiar at

travel-book describing the attractions of the quaint and picturesque corner of north-western France now being opened up by the splendid steamers of the Great Western Railway Company plying between Plymouth and Brest. It will be sent free on application to the Superintendent of the Line, Paddington Station, and holiday-makers should not fail to secure it.

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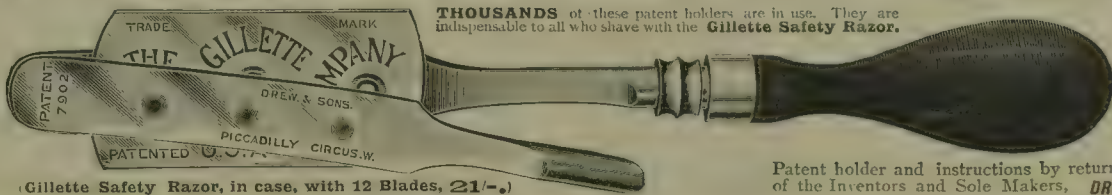
*(Waring & Gillow, Ltd.)*Near **Oxford Circus, W.****ALSO AT PARIS, MADRID AND JOHANNESBURG.***A Purchaser writes from South Wales—*

To Messrs. DREW & SONS,

Piccadilly Circus, London.

Feb. 25, 1907.

Dear Sirs,
I am very pleased with the Patent Blade Holder; it is well and accurately made, and very effective. I tried the duller blade I had this morning, and in a few seconds it had a perfect edge, giving an absolutely clean and easy shave. I am glad I have not thrown away my old blades.—Yours faithfully, J.E.

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ECCLESIASTICAL NOTES.

THE portrait taken of Dr. Gore when Bishop of Worcester, which is to be placed with the collection of former Bishops of Worcester at Hartlebury Castle, was presented to him last week on behalf of the subscribers by Earl Beauchamp. Those who have seen the portrait declare that it is an excellent likeness of Dr. Gore.

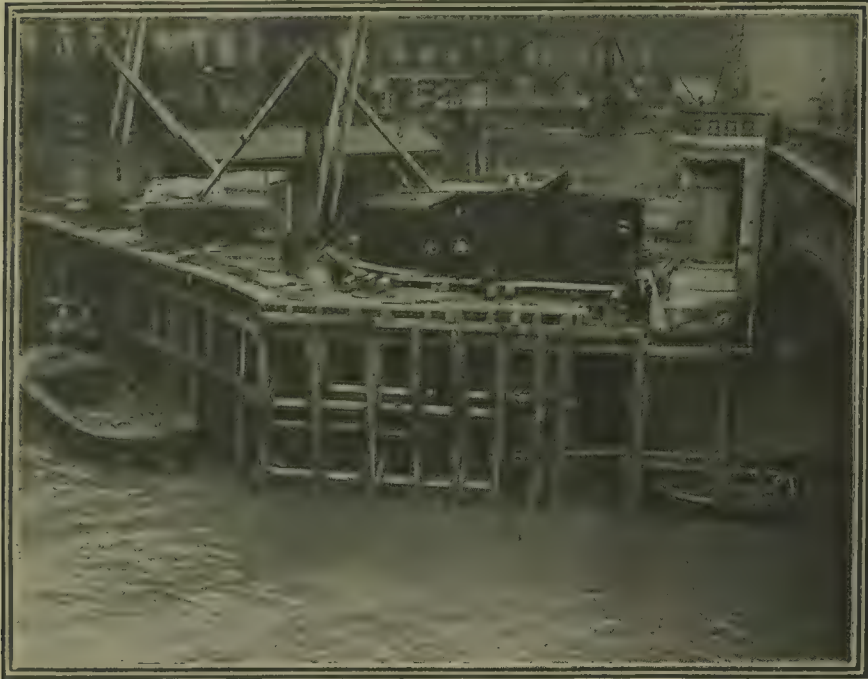
The Lord Mayor of London visited the Church of St. Margaret Pattens in State last week for the induction of the Rev. St. B. S. Sladen to the rectorship. An address was delivered by Archdeacon Sinclair, who mentioned that the new Rector had been chosen with the greatest care by the City of London, and changes would, no doubt, take place in the church. Those who had been in the habit of coming from a distance to join

in the ancient ritual preferred by Mr. Fish must be prepared to see some alterations.

The services of Hospital Sunday are now very carefully planned, and have acquired in many ways an official dignity. At St. Paul's Cathedral, in the afternoon of last Sunday, the Bishop of Stepney was the preacher before the Judges and the Lord Mayor and Corporation. In all the other churches and chapels of London, next Sunday (the second after Trinity) will be kept as Hospital Day. In the afternoon of that day the Lord Mayor and the Sheriffs will

medallion portrait of the Bishop in the entrance-hall of the clergy school.

A conference on foreign missions is to be held on Monday at the Bible House, where the deputation of American laymen now visiting this country will have an



THE WIDENING OF BLACKFRIARS BRIDGE: THE SINKING OF THE FIRST CAISSON.

Blackfriars Bridge is now in the hands of the engineers. The work of lengthening the piers has begun, and the first huge caisson has been sunk. The caisson is a great iron enclosure which gives access to the bed of the river.



Photo, "Lester's Weekly."

A TUNNEL BUILT BY NATURE IN THE UNITED STATES.

In Scott County, Virginia, a natural tunnel 400 feet long has been adapted to the uses of railway traffic on the coal-fields.

go in civic state to Westminster Abbey, and in the evening to the City Temple.

The sum of £2000 is being raised as a memorial to Bishop Gott in Leeds, and already £1100 has been promised. The money will be used for clearing off the mortgage on the Leeds clergy school, and for placing a bronze with

opportunity of meeting our own missionary experts. The Archbishop of Canterbury is in strong sympathy with the movement, which aims at enlisting the interest and co-operation of laymen of all classes in the work of foreign missions. One of the most interesting members of the deputation is Mr. Silas McBee, editor of the *Churchman*.

The Dean of Canterbury has abandoned the experiment of abbreviating the music at the morning services in the Cathedral. Dr. Wace writes on this subject to a Canterbury resident: "One of the very objects of a Cathedral is that Divine service should be performed in it in the most full as well as perfect manner possible."—V.



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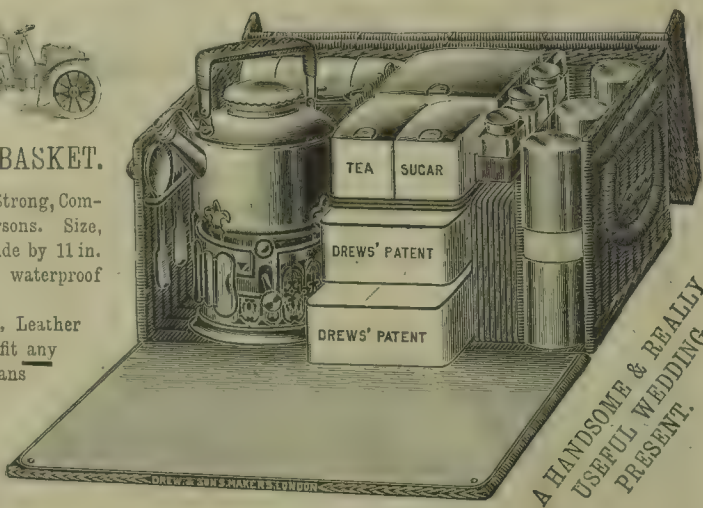


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
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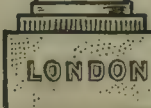
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Write or call to-day for the Steinway hire and deferred payment particulars, also booklet "G," "Portraits of Musical Celebrities," post free on request.



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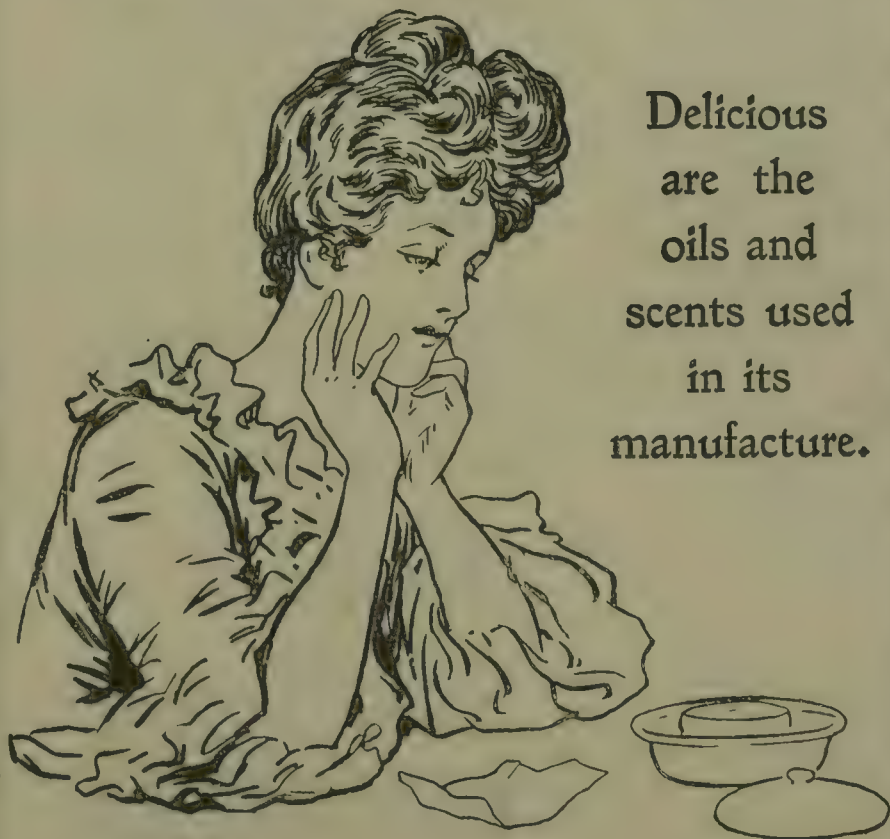
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is the skin that is washed with

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QUEEN HORTENSE.

MISS TAYLOR is to be congratulated on her admirable work on the enigmatic personality of Napoleon's step-daughter ("Queen Hortense and Her Friends." By I. E. Taylor. Two volumes. Hutchinson). During the Second Empire "La Reine Hortense" became a legendary figure, for Napoleon III. had been passionately devoted to his mother, and the greatest claim on his favour and attention was that of having been a friend, or even an acquaintance, of the singular, warm-hearted woman who never lost faith in her son's ultimate success, although she was fated to die at one of the darkest moments of his adventurous youth. Hundreds of volumes have been published concerning Bonaparte and those who composed his strange Court, but curiously little so far has been known of the real nature of the beautiful young woman whom he seems to have cherished with true paternal affection. The one serious biography of Hortense Beauharnais—that of M. Turquan—was written by one who, however good a historian, evidently had a deep prejudice against his heroine; but Miss Taylor has been at great pains to give a fairer picture of her subject's comparatively short, and certainly far from happy, life. Born on the eve of the French Revolution, of parents who were not happy the one with the other, Hortense was still a child when the worst excesses of the Revolution were taking place; and to the end of her life she remembered vividly going to see her parents in prison, she being at the time eleven, and her brother, Eugène Beauharnais, a year older. Indeed, there remains a quaint petition, signed by both of the children, addressed to the Committee of Public Safety, imploring their parents' release. Josephine, as all the world knows, escaped the guillotine as by a miracle, but her husband was less fortunate; and Hortense always preserved the pathetic letters written to her and to her brother by her father on the day before his execution. Those historians to whom Napoleon's step-daughter appears as a hysterical, ill-balanced woman forget these terrible early incidents, which seem to have affected her more profoundly than they did the lovely Creole mother, to whom the young girl owed her wonderful rise in the world, and her ultimate Queenship. Miss Taylor makes it clear that there was never a more ill-assorted marriage than that of Hortense Beauharnais and Louis Bonaparte; that the union took place at all is an amazing proof—if proof were needed—of the moral, as well as the tyrannic power exercised by the Emperor on those about him. Concerning the delicate question of the parentage of the Prince who ultimately became Napoleon III., the English biographer of Queen Hortense makes it clear beyond dispute that the King of Holland, at the time of the birth of the Queen's second son, showed no doubt of the child's paternity; and if the documents to which Miss Taylor has had access are genuine, they completely dispose of the story which is still accepted as truth by most French people, and which was certainly industriously put about by the enemies of the French Empire

during the lifetime both of Napoleon III. and of the Prince Imperial. One of the most touching chapters in these two handsomely illustrated volumes is that describing the death of Hortense's eldest son, the beautiful, gifted little boy whom the great Napoleon had regarded



A SENSATIONAL BOWLER: BLYTHE, WHO TOOK SEVENTEEN WICKETS IN ONE DAY.

On June 1, in the match between Northamptonshire and Kent, Blythe, the Kent bowler, took all ten wickets for 30 runs in the first innings, and in the second he took seven for 18 runs. Kent won the match by an innings and 155 runs.

as his heir, and who was the only link between the unhappy King and Queen of Holland, who were both, in their different ways, devoted to their child.

MISCELLANEOUS.

HOSPITAL Sunday falls on June 9. This year money is very urgently needed. There are hospitals that know not which way to turn for mere daily maintenance; more than one great institution, to which poor mothers take their children, poor men their wives, sees disaster ahead. A special appeal is made to residents in London.

Herr Kreisler gave a magnificent recital at the Queen's Hall last Saturday. The great violinist was at his best. He played some music that is not generally heard in the concert-room, including some eighteenth-century numbers of Martini and Francœur, and his interpretation of Lanner's Viennese dances was most fascinating. Mr. Haddon Squire was the accompanist, and Miss Dorothy Willey sang.

The annual general meeting of the Sanitas Company, Ltd., was held on May 29, under the presidency of the chairman, Mr. C. T. Kingzett, F.I.C., F.C.S., who congratulated the shareholders upon a record year's sales in 1906, and upon the completion of the removal of the factory and other premises from Bethnal Green to their own freehold property at Limehouse, the whole cost of which had been defrayed out of revenue. The accounts presented were for fifteen months ended March 31, 1907, and a balance dividend was declared, making the total distribution for that period $7\frac{1}{2}$ per cent., after payment of the cost of removal and re-erection of plant and machinery, and placing £2000 to reserve.

There is little doubt that of all the many inventions of Thomas Alva Edison, the phonograph is the most marvellous. Edison considers the phonograph so important that he superintends the manufacture of the instruments bearing his name, having his laboratory at the works in Orange, N.J. These instruments, as well as the Edison records, have been constantly improved, and to-day are capable of reproducing with unfailing accuracy and perfect fidelity anything from a humorous song to a selection from grand opera.

Under the title of "Country and Seaside Holidays," the Midland Company again publish their Annual Guide to the numerous holiday resorts in England, Scotland, and the North of Ireland, to which access is given by their lines and connections. The principal feature of the book is the comprehensive list of apartments available in seaside and country districts. A postcard to any Midland district superintendent, station-master, or agent will ensure a free copy.

We have received from Messrs. A. L. Silberstein a copy of their pamphlet "Shaving Hints," which discusses the right and the wrong way of shaving, in which the persons who consider themselves expert in the art will find out that they have a great deal to learn. Careful study of this tract, and the use of the Carbo-magnetic razor and strop, should lead to perfection.

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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

E J WINTER WOOD, R J BLAND, H RODNEY, AND A. GROVES.—Much obliged for problems.

CORRECT SOLUTION OF PROBLEM No. 3284 received from Girindra Chandra Mukherji (Muktagacha, India); of No. 3286 from E G Muntz (Toronto); of No. 3287 from E G Muntz and Robert H Couper (Malbone, U.S.A.); of No. 3289 from Albert Wolff (Putney); of No. 3290 from Ernst Mauer (Schönberg), Nellie Morris (Winchelsea), Joseph Cook, F Kent (Hatfield), Albert Wolff (Putney), Thomas Charlton (Clapham Park), Hereward, G Collins (Burgess Hill), and J D Tucker (Ilkley).

CORRECT SOLUTIONS OF PROBLEM No. 3291 received from J A S Hanbury (Birmingham), R Worters (Canterbury), Sorrento, M A Hunter (Balham), F Henderson (Leeds), L J McAdam (Moston), H S Brandreth (Weybridge), Shadforth, Joseph Willcock (Shrewsbury), E J Winter Wood, Charles Burnett, J Hopkinson (Derby), C E Perugini, J D Tucker (Ilkley), Stettin, Walter S Forester (Bristol), F Kent (Hatfield), Arthur North (Brighton), E P V (Penally), Albert Wolff (Putney), Nellie Morris (Winchelsea), and G Bakker (Rotterdam).

CHESS IN BELGIUM.

Game played in the Championship Tournament at Ostend between Messrs. BURN and JANOWSKY.

(Queen's Gambit.)

WHITE (Mr. B.) BLACK (Mr. J.)
1. P to Q 4th P to Q 4th
2. P to Q B 4th P takes P

We believe the Gambit can be accepted without disadvantage, and it is a pleasure to find an example in a contest of such importance.

3. Kt to K B 3rd Kt to K B 3rd
4. P to K 3rd P to B 4th
5. B takes P P to K 3rd
6. Kt to B 3rd P to Q R 3rd

Kt to B 3rd is the usual reply, but the text probably affords a better development.

7. Castles P to Q Kt 4th
8. B to Q 3rd B to Kt 2nd
9. Q to K 2nd Q Kt to Q 2nd
10. R to Q sq Q to B 2nd
11. B to Q 2nd B to Q 3rd
12. Q R to B sq Q to Kt 3rd
13. B to K sq Castles K R
14. B to B 2nd Q R to B sq
15. P takes P R takes P
16. Kt to Q 4th B to Kt sq

The position is in favour of Black. His Bishops quite paralyse all offensive tactics of the enemy, and are splendidly posted for whatever opportunities of counter-attack may present themselves presently.

17. P to B 3rd K R to B sq
18. B to B 2nd

White fails to realise what support should be given to his K R and K Kt's Pawns. A clear rank for Queen and Rook is imperative.

18. P to B 4th R to R 4th
19. R to Q 2nd R (K 4) to Q B 4
20. R (B sq) to Q sq P to Kt 3rd
21. Kt to Kt 3rd R to B 5th
22. B to Q 3rd R to Kt 5th
23. R to B 2nd

White resigns. Nothing could be finer than Black's play from his 24th move onwards.

17. Kt to B 3rd B to Kt 5th
18. Kt to B 4th (ch) K to B 3rd
19. B to B 4th R to Q 5th
20. P to Q Kt 3rd

Game played in the recent Amateur Tournament, at Ostend, between Messrs. LOMAN and JOHNER.

(Sicilian Defence.)

WHITE (Mr. L.) BLACK (Mr. J.)

1. P to K 4th P to Q B 4th
2. Kt to Q B 3rd Kt to Q B 3rd
3. K Kt to K 2nd P to K 3rd
4. P to Q 4th P to Q 4th
5. B to K 3rd P to K 4th
6. K P takes P B P takes P
7. P takes Kt P takes B
8. Q takes Q (ch) K takes Q
9. Castles (ch) K to B 2nd
10. P takes Kt P takes P

The opening follows unusual lines, and at this point is distinctly unfavourable to Black.

11. Kt to Q 5th (ch) B takes Kt
12. R takes B Kt to B 3rd
13. R takes P Kt to Kt 5th
14. R to K B 5th Kt takes B P
15. R takes P (ch) K to Kt 3rd
16. R to Kt sq R to Q sq

Here Black begins to gain the upper hand, aided by some weakness in the opposition.

17. Kt to B 3rd B to Kt 5th
18. Kt to B 4th (ch) K to B 3rd
19. B to B 4th R to Q 5th
20. P to Q Kt 3rd

White's game is hopeless. If R takes P, Kt to Q 8th (ch), wins the Rook, and the King is now quite cut off from crossing to the help of his Rook.

27. Kt to Kt 2nd R takes R P
28. K takes B
29. R to K sq
30. P to R 4th
31. P to R 4th
32. K to R 5th

White resigns. Black has cleverly pulled the game out of the fire.

SOLUTION OF PROBLEM No. 3290.—By W. A. CLARK.

WHITE BLACK
1. Q to Kt 4th Any move
2. Mates accordingly.

PROBLEM No. 3293.—By H. J. M.

BLACK.

WHITE.

White to play, and mate in three moves.

WHITE.

BLACK.

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WILLS AND BEQUESTS.

THE will (dated July 19, 1906) of SIR GEORGE CARLYON HUGHES ARMSTRONG, BART., of 39, Cadogan Square, proprietor of the *Globe* newspaper, who died on April 20, was proved on May 28 by Dame Eliza Fitzroy Armstrong, the widow, Sir George Elliot Armstrong, and Francis Philip Armstrong, the sons, and Frank Hay, the value of the property being £221,136. The testator gives his residence and furniture and £5000 a year to his wife; £1000 each to his three children; £100 each to his executors; £200 each to the sisters of his wife, Mrs. Stephenson, Mrs. Rashleigh, and Mrs. Watts; £300 to Mrs. Winifred Lyon; and a few small legacies. Six fifteenths of the residue he leaves to his son George, five fifteenths to his son Francis, and four fifteenths to his daughter Mrs. Agnes Beatrice Kirk, but the capital is not to be transferred to them until after the decease of Lady Armstrong.

The will (dated March 10, 1898), with three codicils, of the HON. MARK GEORGE KERR ROLLE, of Bicton and Stevenstone, Devon, who died on April 27, was proved on May 27 by the Hon. Edward William Douglas, Captain George Sholto Douglas, and Captain John Trefusis Carpenter-Garnier, the value of the estate being £106,880. The testator gives £100 each to his executors; £200 each to his nieces Mary, Evelyn, and Adele Carpenter-Garnier; all rights of presentation and advowsons to his nephew, Baron Clinton; certain plate to the person who shall succeed to the Bicton and Stevenstone estates; and legacies to servants. All other his property he leaves to his wife, or failing her to his daughters—Mrs. Gertrude Emily Drummond and Mrs. Mary Frances Scott Browne. Should he be the owner of the Stevenstone Hounds he directs his executors to offer them to the Stevenstone Hunt, or some other person, for the benefit of the Stevenstone country.

The will (dated May 22, 1905) of VISCOUNT GOSCHEN, of Seacox Heath, Hurst Green, Sussex, who died on Feb. 7, was proved on May 24 by Lord Goschen and the Hon. William Henry Goschen, the sons, and William Hugh Spottiswoode, the value of the estate being £141,568. He gives £10,000 each to his daughters Beatrice Mary and Fanny; and, in addition to what he has settled on them, £10,000 to his son William Henry, £3000 to his daughter Lucy Maude Roche, and £500 to his daughter Alice Hardcastle. Any property coming to him from his brothers

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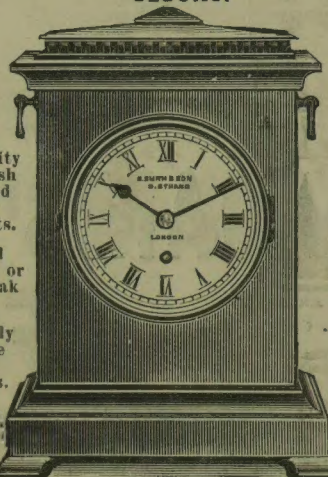
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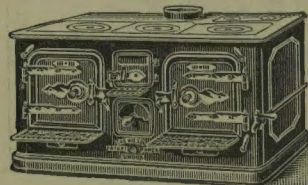
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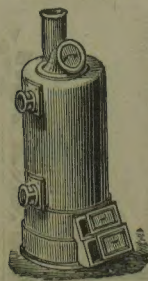
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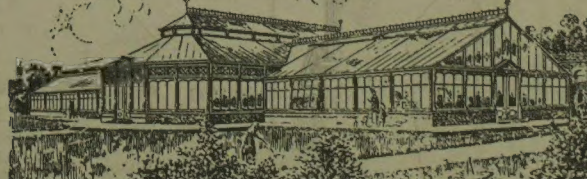
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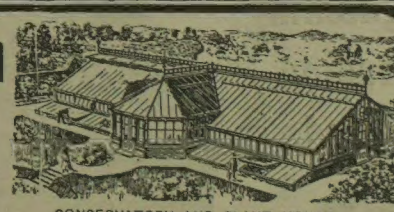
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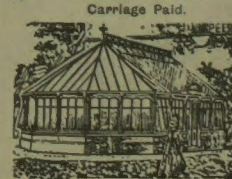


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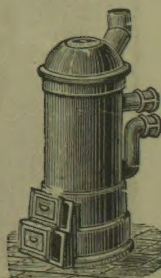
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and sisters is to be divided amongst all his children. Subject to legacies to servants, he leaves the residue of his estate to his eldest son.

The will (dated Oct. 26, 1906) of CAPTAIN ERNEST FREDERIC RHODES, brother of the late Mr. Cecil Rhodes, of Dalham Hall, near Newmarket, who died on April 4, was proved on May 23 by Mrs. Helen Irving Rhodes, the widow, and Robert William Dibdin, the value of the estate being £57,856. The testator directs that various articles comprised in an inventory attached to the will, and left to him by his brother Frank, should devolve as heirlooms with the Dalham House estate, as settled by his brother Cecil. The residue of his property he leaves to his wife for life or widowhood, and then for his children, Mrs. Rhodes to have a power of appointment over such part as is personalty.

The will (dated Sept. 1, 1905), with five codicils, of MISS JULIANA GREGORY, of Withdean Lodge, Patcham, Sussex, who died on April 3, was proved on May 25 by William Clarkson Wallis and George Beal, the surviving executors, the value of the property being £99,445. The testatrix gives £4000 to the Sussex Home for Cats and Dogs; £500 to the Sussex County Hospital; £500 to the Society for the Prevention of Cruelty to Animals; £200 each to the Relief Fund for the Sick and Distressed (Brighton) and the Dogs' Home (Battersea); £100 each to the Sussex Eye Hospital, the Metropolitan Drinking Fountain Association, and the Blind Relief Society (Brighton); and very many specific legacies of house property and money to friends and servants. The

residue of her property she leaves to William Clarkson Wallis, George Beal, and Hannah Bevis, and she expresses a wish that they should voluntarily subscribe to the Society for the Prevention of Cruelty to Animals.

The will (dated Oct. 19, 1906) of MR. GEORGE BALDWIN WOODRUFF, of 24, Second Avenue, Hove, who died on Feb. 13, has been proved by Mrs. Martha Ann Woodruff, the widow, John Clark Palmer, and Henry Endacott, the value of the estate being £164,017. The testator gives Oatlands Park, Hurstpierpoint, with the furniture therein, £1000 each, and during the life of his wife £1800 a year, to his son Edward Clarke Woodruff and his wife Harriette Hotchkiss Woodruff; £2000 to his wife; £50 a year to his brother Henry and to his wife; £40 a year each to four nieces until the decease of Mrs. Woodruff; and £100 to his coachman George Crewe. All other his property he leaves, in trust, for his wife for life, and, subject thereto, he gives £25,000 each to his son and his wife; £10,000, in trust, for the erection and completion of a tower and west porch for the parish church of All Saints, Hove; £10,000 to John Clark Palmer; £1000 each to four nieces; and one half of the ultimate residue to John Clark Palmer and Maud Emily Palmer, and the other half to his nieces Elizabeth Augusta Smith, Jennie Louisa Cornwall, and Martha Woodruff Cornwall.

The will (dated March 2, 1905) of the HON. JULIA ASHLEY, widow of the Hon. Anthony John Ashley, of 17, Upper Brook Street, who died on April 10, has been proved by the Hon. Anthony Lionel George Ashley and

Henry Manisty, the value of the property being £85,046. The testatrix gives £40,000 to her niece, Louisa Frederica Dobede; £1500 each to the Hons. Anthony Evelyn, Anthony Cecil, and Anthony Lionel Ashley; £1500 to the Hon. Edith Florence Ashley; £1500 to Lady Margaret Emily Levett; £1500 to her cousin, Elizabeth Louisa Newton; £1000 to the Hon. William Hylton Jolliffe, and her plate with the Conyers crest to his eldest son; £500 each to her godchildren, Elizabeth Steele and Julian Steele; and legacies to servants. The residue of what she may die possessed of she leaves to her great-nephews and niece, Conyers H. H. Jolliffe, Berkeley G. H. Jolliffe, and Bertha Alice Compton.

The following are other important wills now proved—

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Mr. James Hudson, the Manor House, Reigate, and of Messrs. Hudson Brothers, Ludgate Hill	£152,404
Mr. Edward Travers Dames-Longworth, Glynwood, Athlone	£81,151
Mr. William Williams, Parkside, Wimbledon, and 12, Lincoln's Inn Fields	£69,721
Mr. Charles Huntriss, the Manor House, Milton, near Banbury	£51,590
Mr. William Goodman, St. Peter's Road, St. Margaret's	£45,819
Mr. William Atkinson, Erwood, Beckenham.	£43,958
Mr. Edward Hugh Jackson, Wisbech St. Peter, Cambridge	£38,928

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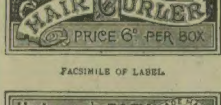
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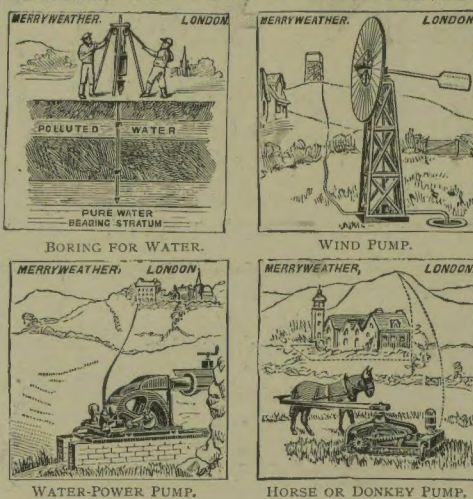
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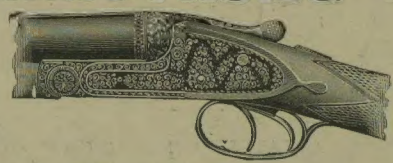
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